|  |  |
| --- | --- |
| Madly Off In All Directions |  |

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| . |
| **Count:** | 48 | **Wall:** | 1 | **Level:** | Beginner / Easy Intermediate | . |
| **Choreographer:** | Michele Perron (CAN) |
| **Music:** | Gonna Move Across the River - Bill Pinkney & The Original Drifters : (Album: Good Vibrations: Carolina Beach Music Classics) |
| . |

**Introduction: 40 Counts, begin on lyrics**

**Alt Music: Move Across The River by Scooter Lee from the CD “I’m Gonna Love You Forever”**

**Music available on major download sites worldwide or www.ScooterLee.com**

**(1-8) R TRIPLE, BACK/ROCK, RECOVER/FORWARD, L TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD**

|  |  |
| --- | --- |
| 1&2 | RIGHT Step side R, LEFT Step beside R, RIGHT Step side R |

|  |  |
| --- | --- |
| 3,4 | LEFT Rock/Step back; RIGHT Recover/Step forward |

|  |  |
| --- | --- |
| 5&6 | Turn 1/4 R on ‘Curving’ LEFT Triple side L |

|  |  |
| --- | --- |
| 7,8 | RIGHT Rock/Step back; LEFT Recover/Step forward |

**(9-16) R TRIPLE. BACK/ROCK, RECOVER/FORWARD, L TRIPLE TURN, BACK/ROCK, RECOVER/FORWARD**

|  |  |
| --- | --- |
| 1&2 | RIGHT Step side R, LEFT Step beside R, RIGHT Step side R |

|  |  |
| --- | --- |
| 3,4 | LEFT Rock/Step back; RIGHT Recover/Step forward |

|  |  |
| --- | --- |
| 5&6 | Turn 1/4 R on ‘Curving’ LEFT Triple side L |

|  |  |
| --- | --- |
| 7,8 | RIGHT Rock/Step back; LEFT Recover/Step forward |

**(17-24) R GRAPEVINE,TOGETHER, &-TOUCH-BUMP, &-TOUCH-BUMP,SHIFT**

|  |  |
| --- | --- |
| 1,2 | RIGHT Step side R; LEFT Step crossed behind R |

|  |  |
| --- | --- |
| 3,4 | RIGHT Step side R; LEFT Step beside R |

|  |  |
| --- | --- |
| &,5,6 | RIGHT Step side R, LEFT Touch beside R; BUMP Hips L |

|  |  |
| --- | --- |
| &,7,8 | RIGHT Step side R, LEFT Touch beside R; BUMP Hips L |

|  |  |
| --- | --- |
| & | Shift weight to R |

**(25-32) L GRAPEVINE, TOUCH, &-TOUCH-BUMP, &-TOUCH-BUMP, SHIFT**

|  |  |
| --- | --- |
| 1,2 | LEFT Step side L; RIGHT Step crossed behind L |

|  |  |
| --- | --- |
| 3,4 | LEFT Step forward with 1/4 Turn L; RIGHT Touch beside L |

|  |  |
| --- | --- |
| &,5,6 | RIGHT Step side R; LEFT Touch beside R; BUMP Hips to L |

|  |  |
| --- | --- |
| &,7,8 | RIGHT Step side R; LEFT Touch beside R; BUMP Hips to L |

|  |  |
| --- | --- |
| & | Shift weight to R |

**(33-40) L GRAPEVINE; THREE WALKS BACK: R,L,R; TOUCH**

|  |  |
| --- | --- |
| 1,2 | LEFT Step side L; RIGHT Step crossed behind L, |

|  |  |
| --- | --- |
| 3,4 | LEFT Step forward with 1/4 Turn L; RIGHT Touch beside L |

|  |  |
| --- | --- |
| 5,6,7 | RIGHT, LEFT, RIGHT Steps back |

|  |  |
| --- | --- |
| 8 | LEFT Touch beside R |

**(41-48) FORWARD, TOUCH, BACK, TOUCH; KICK, BESIDE, KICK & KICK & KICK**

|  |  |
| --- | --- |
| 1,2 | LEFT Step forward; RIGHT Touch beside L |

|  |  |
| --- | --- |
| 3,4 | RIGHT Step back; LEFT Touch beside R |

|  |  |
| --- | --- |
| 5,& | LEFT Kick across front of R; LEFT Step beside R, |

|  |  |
| --- | --- |
| 6,&,7,&,8 | RIGHT Kick across front of L, three times, bending R Knee ‘up’ slightly between kicks |

**Begin Again**

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**Last Update - 26th June 2014**