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| Miss Behavin |  |

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| . | | | | | | |
| **Count:** | 40 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Tom Glover (AUS) & Shontelle Hol | | | | |
| **Music:** | Sweet Little Miss Behavin - Collin Raye | | | | |
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| --- | --- |
| 1-4 | Vine right-left-right, touch left toe back |

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| 5-6 | Step forward on left foot, hitch right knee and clap |

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| 7-8 | Step back on right foot, hitch left knee with a clap while turning ¼ turn left |

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| 9-12 | Vine left-right-left, touch right together |

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| 13 | Kick right foot forward |

|  |  |
| --- | --- |
| & | Jump right behind left |

|  |  |
| --- | --- |
| 4 | Jump left across in front of right |

|  |  |
| --- | --- |
| 15 | Kick right foot forward |

|  |  |
| --- | --- |
| & | Jump right behind left |

|  |  |
| --- | --- |
| 16 | Jump left across in front of right |

|  |  |
| --- | --- |
| 17-20 | Touch right to right side, cross right over left, turn ¼ turn left, touch right toe back |

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| --- | --- |
| 21-24 | Shuffle forward right-left-right, shuffle forward left- right-left |

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| 25 | Hitch right knee |

|  |  |
| --- | --- |
| &26 | Ball change right-left (step slightly back on ball of right foot, change weight onto the left foot in place) |

|  |  |
| --- | --- |
| 27 | Hitch right knee |

|  |  |
| --- | --- |
| &28 | Ball change right-left(step slightly back on ball of right foot, change weight onto the left foot in place) |

|  |  |
| --- | --- |
| 29-32 | Step forward on right foot, pivot ¼ turn left, step forward on right foot, pivot ¼ turn left |

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| 33-36 | Shuffle forward right-left-right, shuffle forward left-right-left |

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| 37-40 | Kick right forward, cross right heel under left knee, kick right forward turning ¼ turn left, touch right toe back |

**REPEAT**