|  |  |
| --- | --- |
| Moments (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 80 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | K & M | | | | |
| **Music:** | Moment of Truth - Suzy Bogguss | | | | |
| . | | | | | | |

**Position: Right Open Promenade Position holding inside hands, steps are mirror image unless stated**

**STEP LOCK CHA-CHA, STEP LOCK CHA-CHA-CHA**

|  |  |
| --- | --- |
| 1-2 | Step forward right lock left behind right (lady's steps are mirror image) |

|  |  |
| --- | --- |
| 3&4 | Right cha-cha-cha forward |

|  |  |
| --- | --- |
| 5-8 | Repeat steps 1-4 starting on left |

**ROCK STEP, ½ TURN CHA-CHA-CHA TWICE**

|  |  |
| --- | --- |
| 9-10 | Rock forward on right, rock back onto left |

|  |  |
| --- | --- |
| 11&12 | Cha-cha-cha turning ½ turn right changing hands as you turn |

|  |  |
| --- | --- |
| 13-16 | Repeat steps 9 -12 starting on left RLOD |

**Changing hands on return back to LOD**

**STEP PIVOT TURN, CHA-CHA-CHA, INTO A PINWHEEL, CHA-CHA-CHA**

**Release hands as you start turn**

|  |  |
| --- | --- |
| 17-18 | Step forward on right, pivot ½ turn left |

|  |  |
| --- | --- |
| 19&20 | Make a ¼ turn left on cha-cha-cha, to face OLOD |

**Pick up lady's right hand with left, right hand on lady's waist (end facing lady slightly to her right)**

|  |  |
| --- | --- |
| 21-22 | Step right, left |

|  |  |
| --- | --- |
| 23&24 | Cha-cha-cha making a complete turn finishing in Side By Side (Sweetheart) LOD |

**Lady will make 1 ¼ turns right**

**WALK WALK, CHA-CHA-CHA TWICE**

|  |  |
| --- | --- |
| 25-26 | Walk forward right left |

|  |  |
| --- | --- |
| 27&28 | Cha-cha-cha forward |

|  |  |
| --- | --- |
| 29-30 | Walk forward left, right |

|  |  |
| --- | --- |
| 31&32 | Cha-cha-cha forward |

**MAN:**

|  |  |
| --- | --- |
| 33-34 | Walk forward right, left |

**Turning lady under right arm, to her left to face RLOD in cross arm position**

|  |  |
| --- | --- |
| 35&36 | Cha-cha-cha forward |

|  |  |
| --- | --- |
| 37-38 | Step back left, right |

|  |  |
| --- | --- |
| 39&40 | Cha-cha ½ turn right to face RLOD into Windows |

**WALK WALK, CHA-CHA-CHA, ROCK TURN, CHA-CHA-CHA**

|  |  |
| --- | --- |
| 41-42 | Walk forward right, left |

|  |  |
| --- | --- |
| 43&44 | Cha-cha-cha forward |

|  |  |
| --- | --- |
| 45-46 | Rock forward on left, back on right |

|  |  |
| --- | --- |
| 47&48 | Cha-cha-cha turning ½ turn left into cross arm (VW) position |

**STEP LOCK, CHA-CHA-CHA TWICE**

|  |  |
| --- | --- |
| 49-50 | Step forward right lock, left behind right |

|  |  |
| --- | --- |
| 51&52 | Cha-cha-cha forward |

|  |  |
| --- | --- |
| 53-56 | Repeat count 49-52 on opposite foot |

**LADY:**

|  |  |
| --- | --- |
| 33-34 | Walk forward left right |

**Turning ½ turn to her left to face man in cross arm position**

|  |  |
| --- | --- |
| 35&36 | Cha-cha-cha backward |

|  |  |
| --- | --- |
| 37-38 | Walk forward right left, turning ½ turn left to LOD |

|  |  |
| --- | --- |
| 39&40 | Cha-cha-cha into Windows |

**WALK WALK, CHA-CHA-CHA, ROCK TURN, CHA-CHA-CHA**

|  |  |
| --- | --- |
| 41-42 | Walk back left, right |

|  |  |
| --- | --- |
| 43&44 | Cha-cha-cha backward |

|  |  |
| --- | --- |
| 45-46 | Rock back on right forward onto left |

|  |  |
| --- | --- |
| 47&48 | Cha-cha-cha making full turn right into LOD into cross arm (VW) position |

**STEP LOCK, CHA-CHA-CHA TWICE**

|  |  |
| --- | --- |
| 49-50 | Step forward left lock, right behind left |

|  |  |
| --- | --- |
| 51&52 | Cha-cha-cha forward |

|  |  |
| --- | --- |
| 53-56 | Repeat count 49-52 on opposite foot |

**BOTH:**

**CHANGING PLACES, STEP LOCK, CHA-CHA-CHA TWICE**

**Man moves behind lady on the following steps into cross arm (VW) position**

|  |  |
| --- | --- |
| 57-58 | Step right to right, slide left up to right |

|  |  |
| --- | --- |
| 59&60 | Cha-cha-cha moving right |

|  |  |
| --- | --- |
| 61-62 | Step forward right lock left behind right |

|  |  |
| --- | --- |
| 63&64 | Cha-cha-cha forward |

|  |  |
| --- | --- |
| 65-66 | Step forward left lock right behind left |

|  |  |
| --- | --- |
| 67&68 | Cha-cha-cha forward |

**CHANGING PLACES, ROCK STEP CHA-CHA, ROCK STEP, CHA-CHA-CHA**

**Man moves behind lady on the following steps into start position holding inside hands**

|  |  |
| --- | --- |
| 69-70 | Step left to left, step right up to left |

|  |  |
| --- | --- |
| 71&72 | Cha-cha-cha moving left (lady moves right) |

|  |  |
| --- | --- |
| 73-74 | Rock forward onto right, back onto left |

|  |  |
| --- | --- |
| 75&76 | Cha-cha-cha backwards |

|  |  |
| --- | --- |
| 77-78 | Rock back onto left, forward onto right |

|  |  |
| --- | --- |
| 79&80 | Cha-cha-cha forward |

**REPEAT**