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| Monday Itis |  |

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| **Count:** | 64 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Simon Ward (AUS) & Justine Shuttleworth (AUS) | | | | |
| **Music:** | Except for Monday - Lorrie Morgan | | | | |
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| 1-2 | Step forward on right, step forward on left |

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| 3-4 | Step forward on right, pivot ¼ turn left |

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| 5-6 | Step forward on right, pivot ¼ turn left |

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| 7-8 | Stomp right beside left, stomp left beside right |

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| 9-12 | Vine right-left-right turning ¼ turn right, slap left behind right with right hand |

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| &13 | Step back on left, touch right heel forward |

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| &14 | Step back on right, touch left heel forward |

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| 15-16 | Raise & slap outside of left foot with left hand, step left next to right |

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| 17-20 | Step right to side, hold, step left behind right, hold |

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| 21-24 | Step right to side, hold, step left beside right, hold |

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| 25-28 | Step forward on right heel, slap right toe down, step forward on left heel, slap left toe down |

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| 29-32 | Jump forward on both feet, hold, click both heels twice |

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| 33-36 | Touch right heel forward, hop on left turning ¼ turn right hitching right knee, repeat |

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| 37-40 | Step forward on right heel, slap right toe down, step forward on left heel, slap left toe down |

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| 41-42 | Step onto right crossing over left, step back on left |

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| 43-44 | Step right to right side (feet shoulder width apart), hold |

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| 55-46 | Step onto left crossing over right, step back on right |

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| 47-48 | Step left to left side (feet shoulder width apart), hold |

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| 49-50 | Twist heels right, twist heels left |

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| 51-52 | Twist heels right, twist heels left turning ¼ turn right taking weight onto left foot |

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| 53-54 | Scuff ball of right foot back, scuff right heel forward |

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| 55-56 | Scoot forward on left hitching right knee, step forward on right |

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| 57-58 | Step forward on left slightly turning body to right with left hand on left thigh, hold |

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| 59-60 | Repeat on right foot |

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| 61& | Step forward on left, step right beside left |

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| 62& | Step forward on left, step right beside left |

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| 63-64 | Step forward on left, jump both feet together |

**REPEAT**