|  |  |
| --- | --- |
| Money |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lisa Hillman (SWE) |
| **Music:** | Money - Elin Lanto |
| . |

**RIGHT & LEFT, TOE, HEEL, TRIPLE STEP**

|  |  |
| --- | --- |
| 1-2 | Touch right toe to left instep, touch right heel to left instep |

|  |  |
| --- | --- |
| 3&4 | Triple step in place - right, left, right |

|  |  |
| --- | --- |
| 5-6 | Touch left toe to right instep, touch left heel to right instep |

|  |  |
| --- | --- |
| 7&8 | Triple step in place - left, right, left |

**JAZZ BOX ¼ TURN - JAZZ BOX ¼ TURN**

|  |  |
| --- | --- |
| 1-4 | Cross right over left, turn ¼ right and step back on left, step right to right side, step left beside right |

|  |  |
| --- | --- |
| 5-8 | Cross right over left, turn ¼ right and step back on left, step right to right side, touch left beside right |

**VINE ¼ LEFT, STEP BACK**

|  |  |
| --- | --- |
| 1-4 | Step left to left side, cross right behind left, turn ¼ left and step forward on left, touch right beside left |

|  |  |
| --- | --- |
| 5-8 | Step back right, left, right, left touch beside right |

**SHUFFLE LEFT, SHUFFLE RIGHT, SKATE, SKATE, SKATE**

|  |  |
| --- | --- |
| 1&2 | Left shuffle towards left diagonal |

|  |  |
| --- | --- |
| 3&4 | Right shuffle towards right diagonal |

|  |  |
| --- | --- |
| 5-6-7 | Skate forward left, right, left |

|  |  |
| --- | --- |
| 8 | Right foot touch beside left |

**REPEAT**

**TAG**

**At the end of wall 2**

**VINE TO RIGHT AND LEFT**

|  |  |
| --- | --- |
| 1-4 | Step right to right, cross left behind right, right to right, left touch beside right |

|  |  |
| --- | --- |
| 5-8 | Step left to left, cross right behind left, left to left, right touch beside left |

**STEP TOUCH, ½ TURN TOUCH, TURN TOUCH, STEP TOUCH, ½ TURN TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step forward on right foot; touch left beside right; turn ½ left, stepping forward on left foot; touch right beside left |

|  |  |
| --- | --- |
| 5-8 | Step forward on right foot; touch left beside right; turn ½ left, stepping forward on left foot; touch right beside left |