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| Morning Has Broken |  |

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| **Count:** | 90 | **Wall:** | 2 | **Level:** | Intermediate viennese waltz | . |
| **Choreographer:** | Barbara Hile (AUS) |
| **Music:** | Morning Has Broken - Cat Stevens |
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**FORWARD, BACK ½ TURN RIGHT TOGETHER, ACROSS SIDE REPLACE, HIP HIP HIP, SIDE TOUCH, KICK**

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| 1-3 | (Facing 1:00) step right forward, step back on left, turn ½ turn right, step right beside left (facing 7:00) |

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| 4-6 | Step left across right, step right to right side, step left to left side (straightening to back wall) |

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| 1-3 | Sway hips right left right |

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| 4-6 | Step left to left side, touch right beside left, low kick right forward |

**WALTZ FORWARD, BACK ½ TURN RIGHT TOGETHER, FORWARD HOOK HOLD, BACK HOOK HOLD**

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| 1-3 | Waltz step right forward, step left together, step right together |

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| 4-6 | Step back on left, turn ½ turn right, step right step left together beside right |

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| 1-3 | Step right forward, hook left heel behind right knee, hold |

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| 4-6 | Step left back, hook right heel across left knee, hold |

**FORWARD, ¼ RIGHT POINT HOLD, ACROSS SIDE ¼ LEFT SIDE, ACROSS SIDE ¼ RIGHT FORWARD, LOCK FORWARD**

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| 1-3 | Step right forward, turn ¼ right, point left toe to left side, hold |

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| 4-6 | Step left across right, step right to right side, turn ¼ left, step left to left side |

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| 1-3 | Step right across left, step left to left side, turn ¼ right, step right forward |

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| 4-6 | Step left forward, lock right behind left, step left forward |

**LOCK FORWARD, BACK ½ TURN RIGHT TOGETHER, LOCK FORWARD, LOCK FORWARD**

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| 1-3 | Step right forward, lock left behind right, step right forward |

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| 4-6 | Step left back, turn ½ turn right, step right step left together beside right |

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| 1-3 | Step right forward, lock left behind right, step right forward |

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| 4-6 | Step left forward, lock right behind left, step left forward |

**FORWARD DRAG, LEFT TWINKLE, ACROSS SIDE ½ TURN RIGHT, SIDE, WALTZ FORWARD**

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| 1-3 | Step right forward, drag left to right, over 2 counts |

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| 4-6 | Cross left over right, step right to right side, step left to left side |

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| 1-3 | Step right across left, step left to left side, turn ½ turn right, step right to right side |

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| 4-6 | Waltz step left forward, step right together, step left together |

**SIDE, ROCK BACK, FORWARD, SLOW HIPS LEFT, SLOW HIPS RIGHT SIDE, ROCK BACK, FORWARD**

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| 1-3 | Step right to right side, rock step left behind right, replace forward to right |

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| 4-6 | Slow push hips to the left for 2 counts |

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| 1-3 | Slow push hips to the right for 2 counts |

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| 4-6 | Step left to left side, rock step right behind left, replace forward to left |

**¼ TURN RIGHT WALTZ FORWARD, WALTZ FORWARD, TWINKLE (SAILOR) TWICE**

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| 1-3 | Turn ¼ right - waltz step right forward, step left together, step right together |

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| 4-6 | Waltz step left forward, step right together, step left together |

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| 1-3 | Cross right behind left, step left to left side, replace to right |

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| 4-6 | Cross left behind right, step t to right side, replace to left (angling body to right back to 7:00) |

**BACK DRAG ON DIAGONAL, FORWARD DRAG ON THE DIAGONAL**

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| 1-3 | Step back on right, drag left to right over 2 counts |

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| 4-6 | Step forward on left, drag right to left over 2 counts |

**REPEAT**

**TAG**

**End of 2nd wall - add 9 counts into right diagonal**

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| 1-3 | Cross right over left, point left to left side, hold |

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| 4-6 | Cross step left over right, point right to right side, hold |

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| 1-3 | Slow sweep right toe around to front - restart dance on the word 'sunlight' |

**TAG**

**End of 3rd wall**

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| 1-3 | Hold for 3 counts |

**Restart dance on the word 'broken'**

**ENDING**

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| 1-3 | Cross step right over left, point left to left side, hold |

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| 4-5 | Cross step left over right, hold till the music ends |