|  |  |
| --- | --- |
| Move Over |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Larry Boezeman (USA) |
| **Music:** | Move Over Madonna - Confederate Railroad |
| . |

|  |  |
| --- | --- |
| 1-2 | Step forward right; scuff left / clap |

|  |  |
| --- | --- |
| 3-4 | Step forward left; scuff right / clap |

|  |  |
| --- | --- |
| 5-6 | Step forward right; scuff left / clap |

|  |  |
| --- | --- |
| 7-8 | Step forward left; scuff right / clap |

|  |  |
| --- | --- |
| 9-10 | Right foot pump twice |

|  |  |
| --- | --- |
| 11&12 | Step down on right; quickly change weight to ball of left, scuff right ball change |

|  |  |
| --- | --- |
| 13-14 | Step forward right; hook left behind right knee |

|  |  |
| --- | --- |
| & | Slap left heel with right hand |

|  |  |
| --- | --- |
| 15-16 | Step back on left; hook right in front of left knee, slap right heel with left hand |

|  |  |
| --- | --- |
| 17-18 | Step right forward, slide left behind |

|  |  |
| --- | --- |
| 19-20 | Step forward right; swing left around with ½ turn to right |

|  |  |
| --- | --- |
| 21-22 | Step forward left; slide right behind |

|  |  |
| --- | --- |
| 23-24 | Step forward left; swing right around ¼ turn left |

**RIGHT VINE & STOMP**

|  |  |
| --- | --- |
| 25-26 | Step right to side; step left behind right |

|  |  |
| --- | --- |
| 27-28 | Step right to right side; stomp left in place |

**SWIVET RIGHT; SWIVET LEFT**

|  |  |
| --- | --- |
| 29- | Swivel right toe to the right & left heel to the left |

|  |  |
| --- | --- |
| 30 | Swivel back to center |

|  |  |
| --- | --- |
| 31- | Swivel left toe to the left & right heel to right, swivel |

|  |  |
| --- | --- |
| 32 | Back to center |

**REPEAT**