|  |  |
| --- | --- |
| My Sweet Gypsy Rose |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Chee Kiang Lim (SG) |
| **Music:** | Say, Has Anybody Seen My Sweet Gypsy Rose - Tony Orlando & Dawn |
| . |

**This dance is dedicated to all the wonderful "Hubana" Line Dancers on Valentine Day 2006**

**TOE STRUTS (TWICE), ROCKING CHAIR, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Right toe strut, left toe strut |

|  |  |
| --- | --- |
| 5-7 | Rock right forward, recover on left, step and lean back on right |

|  |  |
| --- | --- |
| 8 | Touch left in front of right |

**Styling: on count 8, put both hands behind the ears and shout "hey"**

**TOE STRUTS (TWICE), ROCKING CHAIR, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Left toe strut, right toe strut |

|  |  |
| --- | --- |
| 5-7 | Rock left forward, recover on right, step and lean back on left |

|  |  |
| --- | --- |
| 8 | Touch right in front of left |

**Styling: on count 8, put both hands behind the ears and shout "hey"**

**SHUFFLE RIGHT, BACK ROCK, SHUFFLE LEFT, BACK ROCK**

|  |  |
| --- | --- |
| 1&2 | Shuffle to right (right, left, right) |

|  |  |
| --- | --- |
| 3-4 | Rock left behind right, recover on right |

|  |  |
| --- | --- |
| 5&6 | Shuffle to left (left, right, left) |

|  |  |
| --- | --- |
| 7-8 | Rock right behind left, recover on left |

**QUARTER MONTEREY TURN (TWICE)**

|  |  |
| --- | --- |
| 1-2 | Point right to right, turn ¼ right, step right besides left |

|  |  |
| --- | --- |
| 3-4 | Point left to left, step left besides right |

|  |  |
| --- | --- |
| 5-8 | Repeat step 1-4 |

**FORWARD DIAGONAL LOCK STEPS (TWICE)**

|  |  |
| --- | --- |
| 1-4 | Step right diagonally forward, lock left behind right, step right diagonally forward, hold |

|  |  |
| --- | --- |
| 5-8 | Step left diagonally forward, lock right behind left, step left diagonally forward, hold |

**Styling: push hands up, down, up - first to right (1-4), then to left (5-8)**

**RUNNING BACK, STEP HITCH (TWICE)**

|  |  |
| --- | --- |
| 1-4 | Run back (right, left, right, left) |

|  |  |
| --- | --- |
| 5-6 | Step right to right, hitch left (look left) |

|  |  |
| --- | --- |
| 7-8 | Step left to left, hitch right (look right) |

**VINE WITH QUARTER TURN (TWICE)**

|  |  |
| --- | --- |
| 1-2 | Step right to right, step left behind right, |

|  |  |
| --- | --- |
| 3-4 | Turn 1/ 4 right, step right to right, step left forward |

|  |  |
| --- | --- |
| 5-8 | Repeat steps 1-4 |

**CHARLESTON STEPS (TWICE)**

|  |  |
| --- | --- |
| 1-2 | Sweep right forward, hold |

|  |  |
| --- | --- |
| 3-4 | Step back on right, hold |

|  |  |
| --- | --- |
| 5-6 | Sweep left back, hold |

|  |  |
| --- | --- |
| 7-8 | Step forward on left, hold |

**Styling: rotate hands to the right, then counter to the right, twice**

**REPEAT**

**TAG**

|  |  |
| --- | --- |
| 1&2 | Shuffle to right |

|  |  |
| --- | --- |
| 3-4 | Back rock on left |

|  |  |
| --- | --- |
| 5&6 | Shuffle to left |

|  |  |
| --- | --- |
| 7-8 | Back rock on right |

**RESTARTS:**

**On wall 3, dance to step 32, add tag and restarts**

**On wall 6, dance to step 16, and restarts**