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| Nail It To The Wall |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Kelly Kaylin (CAN) |
| **Music:** | Givin' Water to a Drowning Man - Lee Roy Parnell |
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**KICK-BALL-TOUCH, CROSS, TURN; KICK-BALL-TOUCH, CROSS, TURN**

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| 1&2 | Kick right foot; step right foot beside left; touch left toe to left side |

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| 3-4 | Cross step left foot over right; pivot ½ turn to the right |

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| 5&6 | Kick right foot; step right foot beside left; touch left toe to left side |

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| 7-8 | Cross step left foot over right; pivot ½ turn to the right. |

**GRAPEVINE RIGHT, SIDE STEP, CROSS STEP**

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| 9-10 | Step right foot to the right; cross step left foot behind right |

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| 11-12 | Step right foot to the right; touch left toe and clap hands |

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| 13-14 | Touch left toe to the left; step left heel down and clap hands |

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| 15-16 | Cross touch right toe over left; step right heel down and clap hands. |

**GRAPEVINE LEFT, SIDE STEP, CROSS STEP**

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| 17-18 | Step left foot to the left; cross step right foot behind left |

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| 19-20 | Step left foot to the left; touch right toe and clap hands |

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| 21-22 | Touch right toe to right; step right heel down and clap hands |

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| 23-24 | Cross touch left toe over right; step right heel down and clap hands. |

**RIGHT SIDE SHUFFLE, ROCK STEP; LEFT SIDE SHUFFLE, ROCK STEP**

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| 25&26 | Step right foot to right; step left beside right; step right foot to right |

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| 27-28 | Rock-step back on left; step forward on right |

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| 29&30 | Step left foot to left; step right beside left; step left foot to the left |

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| 31-32 | Rock-step back on right foot; step forward on left |

**STEP, PIVOT, STOMP, CLAP; HIP BUMPS**

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| 33-34 | Step forward on right foot; pivot ½ turn to the left |

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| 35-36 | Stomp right foot forward; clap hands |

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| 37-38 | Bump hips forward-right twice |

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| 39-40 | Bump hips backward-left twice. |

**STEP BACK, BUMP HIPS**

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| 41-42 | Stepping back on right, bump hips back-right twice |

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| 43-44 | Switch weight to left and bump hips forward-left twice |

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| 45-46 | Step forward on right; pivot ½ turn to left |

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| 47-48 | Step forward on right; pivot ¼ turn to left. |

**REPEAT**