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| Never Wear Mascara... |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Sandy Kerrigan (AUS) | | | | |
| **Music:** | Never Wear Mascara (When You Love a Married Man) - Linda Gail Lewis | | | | |
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**SIDE TAP, SIDE TAP, HEEL TURN ½ RIGHT, DOUBLE LEFT HIP TWICE**

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| 1-4 | Step right to right, tap left beside, step left to left, tap right beside |

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| 5-8 | Right heel to right turning ½ right, step left to left with double left hip |

**SIDE TAP, SIDE TAP, HEEL TURN ½ RIGHT, DOUBLE LEFT HIP TWICE**

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| 1-8 | Repeat the first 8 counts |

**REVERSE STRUTS, SIDE HOLD, DOUBLE HIPS**

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| 1-4 | Right toe heel strut back, left toe heel strut back |

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| 5-8 | Step right to right, hold and look to right, double right hip |

**REVERSE DIAGONAL STRUTS, TAP, HOLD, FORWARD BALL STEP, STEP**

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| 1-4 | Left toe heel strut back, right toe heel strut back (on back right angle) |

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| 5-8 | Tap left beside right, hold, ball step forward left, right, step forward left (facing front left angle) |

**STEP KICK, STEP KICK, RIGHT SIDE BALL STEP TOGETHER RIGHT, LEFT, HOLD, HIPS, CLICKS**

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| 1-4 | Facing front left angle, step forward right, kick left, step back left, kick right |

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| &5-6 | Straighten to front, ball step together right, left, hold |

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| 7-8 | Weight on left, double right hip bounce, at same time click right hand down & up |

**FORWARD RIGHT ROCK, ½ TURN RIGHT, HOLD, ½ PIVOT RIGHT, CROSS SHIMMY**

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| 1-4 | Rock forward right, replace left, turning ½ right step forward right hold |

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| 5-8 | Step forward left ½ pivot right, cross left in front of right at same time double right shoulder shimmy forward |

**SIDE STRUT, CROSS STRUT, V STEP, LEFT TAP**

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| 1-4 | Right toe heel strut to right side, left toe heel strut across right |

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| 5-6 | Facing front right angle, v step, step right out, step left out |

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| 7-8 | Step back right, tap left beside |

**SIDE CROSS, STEP SIDE, ½ HINGE TURN RIGHT, STEP LEFT SIDE, DRAG, HIP**

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| 1-4 | Straighten to front wall, step left to left, cross right over left, step left to left, ½ hinge turn right step right to right |

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| 5-8 | Wide step left to left, drag right to meet left, double right hip push up with hands on hips |

**REPEAT**

**RESTART**

**At back wall on walls 4 and 7. After the ball step, step forward left. Straighten to back wall and restart dance at beginning**