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| Nightclub Two-Step Mixer (P) |  |

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| **Count:** | 44 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Debbie Grimshire (CAN) & Glenn Weiss | | | | |
| **Music:** | I Cross My Heart - George Strait | | | | |
| . | | | | | | |

**Position: Couples are in closed couples position in a circle with men facing OLOD. Lady's weight is on left foot with right toe pointed to right side; man's weight is on right foot with left toe pointed to left side**

**LADY'S FOOTWORK**

**BASIC STEPS, OUTSIDE TURN**

|  |  |
| --- | --- |
| 1&2 | Rock right foot slightly behind left, replace weight on left, step to right with right foot |

|  |  |
| --- | --- |
| 3&4 | Rock left foot slightly behind right, replace weight on right, step to left with left foot |

|  |  |
| --- | --- |
| 5&6 | Rock right foot slightly behind left, replace weight on left, step to right with right foot |

**Her right arm is prepped slightly to left on 5&, and out to her right side on 6; right foot is prepped about a ¼ to her right**

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| --- | --- |
| 7&8 | Step left foot slightly ahead of right, pivot on balls of both feet, turn ¾ right, step to left with left foot (outside turn) |

**FLIP FLOPS, TRAVEL ¼**

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| --- | --- |
| 9&10 | Open ¼ to right (LOD) by stepping back on right, replace weight on left, step back on right while turning ½ left to face RLOD |

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| --- | --- |
| 11&12 | Rock back on left foot, replace weight on right, step back on left while turning ½ right to face LOD |

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| --- | --- |
| 13&14 | Rock back on right, replace weight on left, step to right with right foot at slight angle to left diagonal to start travel steps |

**Man will place his hands on sides of her waist, her hands will rest on his upper arms to begin travel**

|  |  |
| --- | --- |
| 15&16 | Step back on left foot turning ¼ left, cross right over left, step to left with left |

**His left hand will come up to return to closed couples position**

**TURNING TRAVEL, NECK WRAP WITH ½ TURN**

|  |  |
| --- | --- |
| 17&18 | Rock back on right, replace weight on left, step to right with right foot at slight angle to left diagonal to start travel with turn |

**He drops her left hand to start her turn**

|  |  |
| --- | --- |
| 19&20 | Step ¼ to left with left foot, step to right on right foot turning ¼ left, step to left with left foot turning ½ left |

**Hands will end up her right to his left - man facing ILOD, lady facing OLOD**

|  |  |
| --- | --- |
| 21&22 | Rock right foot back, replace weight on left, step forward on right foot |

|  |  |
| --- | --- |
| 23&24 | Walk 3 steps forward and ½ turn around man's right side while he is turning ½ to his left (left, right, left) dragging her right hand along man's right shoulder, across his upper back to his left shoulder |

**Lady will be facing ILOD, man facing OLOD**

**BOW TIE TO TANDEM**

**Man will present his right hand for lady's right hand to connect at his upper chest level. Left hands will be connected under right hands**

|  |  |
| --- | --- |
| 25&26 | Rock right foot back, replace weight on left, step forward slightly on right |

**Man will start to lift joined crossed arms over lady's head**

|  |  |
| --- | --- |
| 27&28 | Step left, right, left to turn 1 ½ to right to end up at man's right side with his right arm behind lady's neck and lady's left arm behind man's neck in bow tie |

|  |  |
| --- | --- |
| 29&30 | Rock right foot back, replace weight on left, step right across left with foot prepped forward |

|  |  |
| --- | --- |
| 31&32 | Turn 1 full free turn to right in front of man (left-right-left) to end up with hands connected in tandem position |

**CROSS, BACK, SIDE TO LEFT & RIGHT, CROSS, ROCK, SIDE TO LADY'S OUTSIDE TURN**

|  |  |
| --- | --- |
| 33&34 | Cross right over left, step back on left at slight angle to right diagonal, step right to right side |

|  |  |
| --- | --- |
| 35&36 | Cross left over right, step back on right at slight angle to left diagonal, step left to left side |

|  |  |
| --- | --- |
| 37&38 | Cross right over left, replace weight on left, step to right with right foot - right foot is prepped about a ¼ facing LOD. Man brings both arms up over lady's head on count 38 |

|  |  |
| --- | --- |
| 39&40 | Step left foot slightly ahead of right, pivot on balls of both feet, turn ¾ and step to left with left foot |

**Arms will be brought down and out to sides on count 40**

**SWITCH TO NEW PARTNER**

|  |  |
| --- | --- |
| 41&42 | Pivot ½ to left on left foot and step back on right, pivot ½ to left on right and step forward on left, pivot ¼ to left on left foot and step right foot to right side to end up in front of new partner |

|  |  |
| --- | --- |
| 43&44 | Rock left foot slightly behind right, replace weight on right, step to left with left foot |

**REPEAT**

**MAN'S FOOTWORK**

**BASIC STEPS**

|  |  |
| --- | --- |
| 1&2 | Rock left foot slightly behind right, replace weight on right, step to left with left foot |

|  |  |
| --- | --- |
| 3&4 | Rock right foot slightly behind left, replace weight on left, step to right with right foot |

|  |  |
| --- | --- |
| 5&6 | Rock left foot slightly behind right, replace weight on right, step to left with left foot |

|  |  |
| --- | --- |
| 7&8 | Rock right foot slightly behind left, replace weight on left, step to right with right foot |

**Prep lady's right arm slightly to right on 5&, and out to her right side on 6; bring arm down on the & count and return to closed**

**FLIP FLOPS, TRAVEL ¼ TO OUTSIDE OF CIRCLE**

|  |  |
| --- | --- |
| 9&10 | Open ¼ to left (LOD) by stepping back on left, replace weight on right, step back on left while turning ½ left to face RLOD |

|  |  |
| --- | --- |
| 11&12 | Rock back on right foot, replace weight on left, step back on right while turning ½ right to face LOD |

|  |  |
| --- | --- |
| 13&14 | Rock back on left, replace weight on right, step to left with left foot in between lady's legs at slight angle to left diagonal to start travel steps |

**Place hands on sides of her waist, her hands will rest on his upper arms to begin travel**

|  |  |
| --- | --- |
| 15&16 | Step right to right side ¼ left, cross left over right, step to left with right |

**His left hand will come up to return to closed couples position**

**TRAVEL ¼ DOWN LOD, NECK WRAP WITH ½ TURN**

|  |  |
| --- | --- |
| 17&18 | Rock back on left, replace weight on right, step to left with left foot in between lady's legs at slight angle to left diagonal to start travel |

**Drop her left hand to start her turn, lead his left hand to his right to turn lady 1 full turn**

|  |  |
| --- | --- |
| 19&20 | Step right to right side ¼ left, cross left over right, step to left with right |

**Hands will end up her right to his left - man facing ILOD, lady facing OLOD**

|  |  |
| --- | --- |
| 21&22 | Rock left foot slightly back, replace weight on right, step left beside right |

|  |  |
| --- | --- |
| 23&24 | Bring left hand to right side of neck to lead lady forward as man turns ½ to left on the spot right-left-right |

**Lady will be facing ILOD, man facing OLOD**

**BOW TIE TO TANDEM**

**Once turned, man will present his right hand for lady's right hand to connect at his upper chest level. Left hands will be connected under right hands**

|  |  |
| --- | --- |
| 25&26 | Rock left foot back, replace weight on right, step left foot beside right |

**Man will start to lift joined crossed arms over lady's head**

|  |  |
| --- | --- |
| 27&28 | Rock right foot back, replace weight on left, step right foot beside left while turning lady 1 full turn to her right to end up at her left side with his right arm behind lady's neck and lady's left arm behind man's neck in bow tie |

|  |  |
| --- | --- |
| 29&30 | Rock left foot back, replace weight on right, step left across right as man preps lady to rock back |

|  |  |
| --- | --- |
| 31&32 | Rock right foot back, replace weight on left, hold on left and prep lady to turn 1 full free turn to her right in front of man to end up with hands connected in tandem position - both will now be on lady's footwork |

**CROSS, BACK, SIDE TO LEFT & RIGHT, CROSS, ROCK, SIDE TO LADY'S OUTSIDE TURN**

|  |  |
| --- | --- |
| 33&34 | Cross right over left, step back on left at slight angle to right diagonal, step right to right side |

|  |  |
| --- | --- |
| 35&36 | Cross left over right, step back on right at slight angle to left diagonal, step left to left side |

|  |  |
| --- | --- |
| 37&38 | Cross right over left, replace weight on left, step to right with right foot |

**Man brings both arms up over lady's head on count 38**

|  |  |
| --- | --- |
| 39&40 | Rock back on left, replace weight on right, step to left with left foot |

**Arms will be brought down & out to sides on count 40**

**SWITCH TO NEW PARTNER**

|  |  |
| --- | --- |
| 41&42 | Hold weight over both feet. Drop lady's right hand and prep lady's left hand in to turn her 1 full turn traveling LOD to new partner to man's left |

|  |  |
| --- | --- |
| 43&44 | Hold weight over both feet for counts 43& and shift weight to right on count 44 to start dance over |

**Return to closed position with new partner**

**REPEAT**