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| No Goodbye To Skegness |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Roy Verdonk (NL) & Wil Bos (NL) |
| **Music:** | Never Can Say Goodbye - Gloria Gaynor |
| . |

**STEP, TOUCH, TURN, TOUCH, CROSS ROCK SIDE (TWICE)**

|  |  |
| --- | --- |
| 1-2 | Step right forward, touch left next to right |

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| --- | --- |
| 3-4 | Turn ½ turn left and step forward left, touch right next to left (6:00) |

|  |  |
| --- | --- |
| 5&6 | Cross rock right in front of left, recover on left, step right to right side |

|  |  |
| --- | --- |
| 7&8 | Cross rock left in front of right, recover on right, step left to left side |

**TOUCH, MONTEREY TURN, TOUCH, STEP, COASTER STEP, WALK, WALK**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward, ½ turn right and step right next to left (12:00) |

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| --- | --- |
| 3-4 | Touch left toe to left side, step left next to right |

|  |  |
| --- | --- |
| 5&6 | Step right back, step left next to right, step right forward |

|  |  |
| --- | --- |
| 7-8 | Step left forward, step right forward |

**TOUCH, STEP BACK, TOUCH, STEP FORWARD, STEP TURN, SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1-2 | Touch left toe forward, step left back |

|  |  |
| --- | --- |
| 3-4 | Touch right toe back, step right forward |

|  |  |
| --- | --- |
| 5-6 | Step left forward, turn ½ turn right (weight to right) (6:00) |

|  |  |
| --- | --- |
| 7&8 | Shuffle forward stepping left, right, left |

**JAZZ BOX ¼ TURN, STEP, SIDE STEP (X4) COMPLETE ½ TURN**

|  |  |
| --- | --- |
| 1-2-3-4 | Cross right in front of left, turn ¼ turn right and step left back, step right to right side, step left slightly forward (9:00) |

|  |  |
| --- | --- |
| 5&6 | Turn 1/8 turn right and step right to right side, step left next to right, turn 1/8 turn right and step right to right side (12:00) |

|  |  |
| --- | --- |
| &7 | Step left beside right, turn 1/8 turn right and step right to right side |

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| --- | --- |
| &8 | Repeat &7 (3:00) |

**Arm movement: count 5-8 stretch right arm forward with palm to the right**

**CROSS, HEEL JACK, CROSS SHUFFLE, SIDE ROCK, SAILOR ¾ TURN**

|  |  |
| --- | --- |
| 1&2 | Cross left in front of right, step right to right side, touch left heel diagonally forward |

|  |  |
| --- | --- |
| &3&4 | Step left next to right, cross right over left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 5-6 | Rock left to left side, recover on right |

|  |  |
| --- | --- |
| 7&8 | Cross left behind right, turn ½ turn left and step right to right side, turn ¼ turn left and step forward left (6:00) |

**SWIVEL, STEP (TWICE), SIDE SHUFFLE ¼ TURN, STEP, ¼ TURN**

|  |  |
| --- | --- |
| 1-2 | Step right slightly to right side and swivel both heels left, step left next to right and swivel both heels right |

|  |  |
| --- | --- |
| 1-3 | Step right slightly to right side and swivel both heels left, step left next to right and swivel both heels right |

|  |  |
| --- | --- |
| 5&6 | Step right to right side, step left next to right, turn ¼ turn right and step right forward (9:00) |

|  |  |
| --- | --- |
| 7-8 | Step left forward, ¼ turn right (weight to right) (12:00) |

**EXTENDED WEAVE, SIDE ROCK, BEHIND SIDE FRONT**

|  |  |
| --- | --- |
| 1&2 | Cross left over right, step right to right side, cross left behind right |

|  |  |
| --- | --- |
| &3&4 | Step right to right side, cross left over right, step right to right side, cross left behind right |

|  |  |
| --- | --- |
| 5-6 | Rock right to right side, recover on left |

|  |  |
| --- | --- |
| 7&8 | Cross right behind left, step left to left side, cross right over left |

**SIDE ROCK, SAILOR ¼ TURN, STEP TOUCH, TURN, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Rock left to left side, recover on right |

|  |  |
| --- | --- |
| 3&4 | Cross left behind right, turn ¼ turn left and step right to right side, step left to left side (9:00) |

|  |  |
| --- | --- |
| 5-6 | Step right forward, touch left next to right (3:00) |

|  |  |
| --- | --- |
| 7-8 | Turn ½ turn left and step left forward, touch right next to left (3:00) |

**REPEAT**