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| No Matter To Me |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Jackie Miranda (USA) | | | | |
| **Music:** | Here Comes My Baby - The Mavericks | | | | |
| . | | | | | | |

**RIGHT STEP LOCKS FORWARD, LEFT STEP LOCKS FORWARD, ROCK FORWARD RIGHT, RECOVER LEFT, ½ TURN RIGHT, ½ TURN RIGHT, STEP RIGHT BACK**

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| --- | --- |
| 1&2 | Step right forward at an angle, lock left behind right, step right forward at an angle |

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| --- | --- |
| 3&4 | Step left forward at an angle, lock right behind left, step left forward at an angle |

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| --- | --- |
| 5&6 | Rock right forward, recover weight back on left, turn ½ turn right stepping forward on right |

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| --- | --- |
| &7&8 | Hitch left knee as you turn ½ turn right (optional: clap hands or snap fingers), step back on left, hitch right knee (optional: clap hands or snap fingers), step back on right (weight ends on right) |

**BACK LEFT COASTER STEP, STEP RIGHT FORWARD, ¼ TURN LEFT, CROSS RIGHT OVER LEFT; TRAVEL TO LEFT SIDE STEPPING LEFT SIDE, RIGHT BEHIND (3X), STEP LEFT TO LEFT SIDE, BRUSH RIGHT**

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| --- | --- |
| 1&2 | Step back on left, step right next to left, step forward on left (back coaster step) |

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| --- | --- |
| 3&4 | Step right forward, turn ¼ turn left bringing weight to left, cross right over left |

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| --- | --- |
| 5& | Step left to left side, cross right behind left |

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| --- | --- |
| 6& | Step left to left side, cross right behind left |

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| --- | --- |
| 7& | Step left to left side, cross right behind left |

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| --- | --- |
| 8& | Step left to left side, brush right foot (for counts 5-8 you will be traveling to your left side) |

**SYNCOPATED VINE RIGHT, RIGHT TOE POINTS OUT-IN-OUT, BEHIND, SIDE, CROSS**

|  |  |
| --- | --- |
| 1&2 | Step right to right side, step left behind right, step right to right side |

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| --- | --- |
| &3&4& | Cross left over right, step right to right side, step left behind right, step right to right side, cross left over right |

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| --- | --- |
| 5&6 | Point right toe to right side, touch right next to left, point right toe to right side |

|  |  |
| --- | --- |
| 7&8 | Cross right behind left, step left to left side, cross right over left |

**LEFT TOE POINTS OUT-IN-OUT, ½ LEFT TRIPLE STEP IN PLACE; ¼ TURN RIGHT JAZZ BOX**

|  |  |
| --- | --- |
| 1&2 | Point left toe to left side, touch left next to right, point left toe to left side |

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| --- | --- |
| 3&4 | Make a ½ turn left by stepping ¼ turn left as you step left to left side, make ¼ turn left as you step right to right side, step left to left side |

|  |  |
| --- | --- |
| 5-8 | Cross right over left, turn ¼ right as you step back on left, step right to right side, step left next to right (weight is on left) |

**REPEAT**

**TAG**

**To fit the phrasing of the music you will dance the following steps each time you are facing the front wall (3 times)**

**SYNCOPATED PADDLE TURNS LEFT, SYNCOPATED PADDLE TURNS RIGHT**

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| --- | --- |
| 1&2&3&4 | Step forward on right, turn ¼ left, (repeat 3 times), on count 4 turn ¼ left on ball of left as you step down o right foot |

|  |  |
| --- | --- |
| 5&6&7&8 | Step forward on left, turn ¼ right, (repeat 3 times), on count 8 turn ¼ right on ball of right as you step down on left foot |