|  |  |
| --- | --- |
| No Mercy |  |

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|  |
| --- |
| . |
| **Count:** | 52 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Karla Carter-Smith (CAN) |
| **Music:** | Tearin' Up My Heart - \*NSYNC |
| . |

**BASKETBALL PIVOTS, SCISSOR CROSS, STEP TOUCH & CLAP**

|  |  |
| --- | --- |
| 1-2 | Left foot stays in place thru this move right foot pivots ¼ to left, right foot pivots ½ to right |

|  |  |
| --- | --- |
| 3 | Right foot pivots ½ to left |

|  |  |
| --- | --- |
| &4 | Jump cross right foot over left and return |

|  |  |
| --- | --- |
| 5-6 | Step forward on right foot turning to face the front, touch left foot beside and clap |

|  |  |
| --- | --- |
| 7-8 | Right foot stays in place thru this move, left foot pivot ¼ to right, left foot pivots ½ to left |

|  |  |
| --- | --- |
| 9 | Left foot pivots ½ to right |

|  |  |
| --- | --- |
| &10 | Jump cross left foot over right and return |

|  |  |
| --- | --- |
| 11-12 | Step forward on left foot turning to face the front, touch right foot beside and clap |

**KICK & TOUCH, KICK & TOUCH**

|  |  |
| --- | --- |
| 13&14 | Kick right foot forward, return right foot to center and touch left behind |

|  |  |
| --- | --- |
| 15&16 | Kick left foot forward, return left foot to center and touch right behind |

**ROCK STEP CLAP, CLAP, ROCK STEP CLAP. CLAP**

|  |  |
| --- | --- |
| 17& | Right foot rock forward, left foot steps in place |

|  |  |
| --- | --- |
| 18& | Right foot rocks back, left foot steps in place |

|  |  |
| --- | --- |
| 19&20 | Right foot returns to center, and clap, clap |

|  |  |
| --- | --- |
| 21& | Left foot rock forward, right foot steps in place |

|  |  |
| --- | --- |
| 22& | Left foot rock back, right foot steps in place |

|  |  |
| --- | --- |
| 23&24 | Left foot returns to center, and clap, clap |

**FULL TURN**

|  |  |
| --- | --- |
| 25-26 | Step forward on right foot, pivot ½ |

|  |  |
| --- | --- |
| 27 | Cross right foot over left foot continuing to turn another ½ to left, |

|  |  |
| --- | --- |
| 28 | Step left foot beside right to make a full turn |

**SLIDE BACK**

|  |  |
| --- | --- |
| &29-30 | Place right foot behind with weight on left foot, roll hips forward(as in a body roll) |

|  |  |
| --- | --- |
| &31-32 | Slide back making the left foot take the place of your right foot, and placing right foot behind, roll hips forward |

**OUT & CROSS & OUT, CLAP, CLAP**

|  |  |
| --- | --- |
| &33 | Step right foot to right side & left foot to left side |

|  |  |
| --- | --- |
| &34 | Cross right foot over left foot, left foot step inplace |

|  |  |
| --- | --- |
| &35 | Step right foot to right side & left foot to left side) |

|  |  |
| --- | --- |
| &36 | Clap, clap |

**HIP BUMPS FORWARD**

|  |  |
| --- | --- |
| &37-38 | Stepping forward on right foot & pushing hips twice to right |

|  |  |
| --- | --- |
| &39-40 | Stepping forward on left foot & pushing hips twice to left |

**BOX STEP**

|  |  |
| --- | --- |
| 41-42 | Cross right foot over left, step back on left foot, |

|  |  |
| --- | --- |
| 43-44 | Step right foot to right side turning ¼ to left, step left foot beside |

**HIP PUSHES**

|  |  |
| --- | --- |
| 45-46 | Step out to right with right foot pushing hips forward, step out to left with left foot pushing hips forward |

|  |  |
| --- | --- |
| 47-48 | Touch right to right side pushing hips forward, step on right foot pushing hips forward |

|  |  |
| --- | --- |
| 49-50 | Touch left to left side pushing hips forward, step on left foot pushing hips forward |

|  |  |
| --- | --- |
| 51-52 | Step out to right with right foot pushing hips forward, step out to left with left foot pushing hips forward |

**REPEAT**