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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Bill Morgan (USA) | | | | |
| **Music:** | Un Momento Alla - Rick Trevino | | | | |
| . | | | | | | |

**TOE SWEEP RIGHT (RONDE), FORWARD CHA, HALF TURN RIGHT, FORWARD CHA**

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| --- | --- |
| 1-2 | With weight on left, sweep right toe along floor from front, around to right side and then to back |

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| --- | --- |
| & | With weight on ball of left, turn right ½ bending right knee and placing right foot slightly in front of left |

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| --- | --- |
| 3&4 | Step forward right, step left next to and slightly behind right, step forward right |

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| --- | --- |
| 5-6 | Step forward left, turn right ½ and shift weight forward to right foot |

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| --- | --- |
| 7&8 | Step forward left, step right next to and slightly behind left, step forward left |

**CROSS BASICS RIGHT & LEFT**

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| --- | --- |
| 1-2 | Step right across in front of left, replace weight back to left foot |

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| --- | --- |
| 3&4 | Step right to right side, step left beside right, step right to right side |

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| --- | --- |
| 5-6 | Step left across in front of right, replace weight back to right foot |

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| --- | --- |
| 7&8 | Step left to left side, step right beside left, step left to left side with left toe pointing to left side to prepare for upcoming turn |

**17-24 FULL TURN LEFT, FORWARD CHA, WALK BACK AND CLAP**

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| 1 | Pivot left ½ on the ball of left and then step back right |

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| --- | --- |
| 2 | Pivot left 1 ½ on the ball of right and then step forward left |

**The above turn will progress toward wall 1 ¼ left of original.**

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| 3&4 | Step forward right, step left next to and slightly behind right, step forward right |

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| --- | --- |
| 5-6 | Step back left, right |

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| --- | --- |
| 7&8 | Clap 3 times while holding foot position |

**WALK BACK & CLAP, CROSS OVER & FULL TURN, FORWARD CHA**

|  |  |
| --- | --- |
| 1-2 | Step back left, right |

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| --- | --- |
| 3&4 | Clap 3 times while holding foot position |

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| --- | --- |
| 5 | Cross left over right placing ball of left on floor |

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| --- | --- |
| 6 | Shift weight briefly to left foot turning a full turn right and ending with weight on right foot crossed in front of left |

|  |  |
| --- | --- |
| 7&8 | Step forward left, step right next to and slightly behind left, step forward left |

**REPEAT**