|  |  |
| --- | --- |
| No, Sorry, Nothin'! |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Michele Burton (USA) & Michael Barr (USA) | | | | |
| **Music:** | My Give a Damn's Busted - Joe Diffie | | | | |
| . | | | | | | |

**HEEL HEEL, BEHIND AND CROSS, HEEL HEEL, BEHIND AND CROSS**

|  |  |
| --- | --- |
| 1-2 | Touch right heel to right diagonal, touch right heel to right diagonal |

|  |  |
| --- | --- |
| 3&4 | Step right foot behind left, step left foot to left side, step right foot in front of left |

|  |  |
| --- | --- |
| 5-6 | Touch left heel to left diagonal, touch left heel to left diagonal |

|  |  |
| --- | --- |
| 7&8 | Step left foot behind right, step right foot to right side, step left foot in front of right |

**¼ TURN ¼ TURN HITCH, SHUFFLE LEFT, HINGE TURN LEFT HOLD, HIPS**

|  |  |
| --- | --- |
| 1-2 | Turn ¼ right stepping forward on right foot, turn ¼ right on right foot hitching left foot beside right calf |

|  |  |
| --- | --- |
| 3&4 | Step left foot to left, step right beside left, step left foot to left |

|  |  |
| --- | --- |
| 5 | Turn ½ left (on ball of left foot) stepping right foot to right |

**This sets you in a posed position with the right leg straight and the left knee popped. Optional arms: bring arms toward center, up, out, and down in circular motion. End with flexed wrists, palms facing floor**

|  |  |
| --- | --- |
| 6 | Hold in the posed position |

|  |  |
| --- | --- |
| &7 | Push right hip left & up, drop right hip to centered position |

|  |  |
| --- | --- |
| &8 | Push right hip left & up, drop right hip to centered position |

**Optional shoulders:**

|  |  |
| --- | --- |
| &7 | Lift right shoulder, drop right shoulder |

|  |  |
| --- | --- |
| &8 | Lift right shoulder, drop right shoulder |

**Other shoulder will automatically move in opposition - don't think about it!**

**ROCK RETURN, ½ TURN SHUFFLE, ROCK RETURN, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Step forward on left foot, return weight to right foot |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ left stepping left foot to left, step right foot beside left, turn ¼ left stepping forward on left foot |

|  |  |
| --- | --- |
| 5-6 | Step forward on right foot, return weight to left foot |

|  |  |
| --- | --- |
| 7&8 | Step back on right foot, step left beside right, step right foot forward |

**HEEL STEP SIDE CROSS BACK, HEEL SYNCOPATED VINE**

|  |  |
| --- | --- |
| 1-4 | Touch left heel forward, step left foot left, cross right over left, step back on left foot |

|  |  |
| --- | --- |
| 5& | Touch right heel on slight right diagonal, step right foot slightly back |

|  |  |
| --- | --- |
| 6& | Step left in front of right, step right foot side right |

|  |  |
| --- | --- |
| 7&8 | Step left foot behind right, step right foot side right, step left foot in front of right |

**REPEAT**

**On wall 3, change counts 13-16 to the following:**

|  |  |
| --- | --- |
| 5 | Turn ½ left (on ball of left foot) stepping right foot to right |

**This sets you in a posed position with the right leg straight and the left knee popped. Optional arms: bring arms toward center, up, out, and down in circular motion. End with flexed wrists, palms facing floor**

|  |  |
| --- | --- |
| 6-8 | Hold in the posed position |

**The words are: "no, sorry, nothin"**

|  |  |
| --- | --- |
| 6 | No: bend elbows, palms face up |

|  |  |
| --- | --- |
| 7 | Sorry: turn palms towards audience, lifting forearms |

|  |  |
| --- | --- |
| 8 | Nothin': flex wrists in disgust |

**Of course you are free to do whatever you want to display your "busted attitude"**

**On wall 6, change counts 13-16 to the following:**

|  |  |
| --- | --- |
| 5 | Same count 5 as above |

|  |  |
| --- | --- |
| 6-7-8 | Don't try to count 6-8. The words are slang for nope. Listen to the words. Spelling is not in dictionary. Shake your head "no" two times. You'll get it when you hear the song |