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| Not For Sale |  |

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| **Count:** | 56 | **Wall:** | 1 | **Level:** | Improver nightclub | . |
| **Choreographer:** | Petra Kiesewetter (DE) & Georg Kiesewetter (DE) |
| **Music:** | Not For Sale - ERAY |
| . |

**STEP WITH SWEEP, CROSS-BACK-SLIDE BACK, COASTER STEP WITH SWEEP, CROSS-BACK-SLIDE BACK, HIP SWAY**

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| --- | --- |
| 1 | Step right forward and sweep left from back to front |

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| 2&3 | Cross left in front of right, step right back, take a big step back with left and drag right towards left |

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| --- | --- |
| 4&5 | Step back right, step left next to right, step right forward and sweep left from back to front |

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| --- | --- |
| 6&7 | Repeat 2&3 |

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| 8& | Sway hips to the right and back to the left |

**SLIDE RIGHT, FULL JAZZ TURN (TO THE LEFT), BASIC RIGHT, SLIDE LEFT, FULL JAZZ TURN (TO THE RIGHT), BASIC LEFT**

|  |  |
| --- | --- |
| 1 | Step right far sideways right |

|  |  |
| --- | --- |
| 2&3 | Cross ball of left behind right, full unwind turning left, step right far sideways right |

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| --- | --- |
| 4&5 | Cross left behind right, recover onto right, step left far sideways left |

|  |  |
| --- | --- |
| 6&7 | Cross ball of right behind left, full unwind turning right, step left far sideways left |

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| --- | --- |
| 8& | Cross right behind left, recover onto left |

**Feel free to turn a quarter stepping backward instead of sideward on 2 and 6 in order to ease up the unwind (¾ instead of full unwind)**

**SLIDE RIGHT, SAILOR STEP, ROCK BACK-RECOVER-SLIDE, SAILOR STEP, ROCK BACK-RECOVER-SLIDE**

|  |  |
| --- | --- |
| 1 | Step right far sideward right |

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| --- | --- |
| 2&3 | Cross left behind right, step ride to right, take a small step left to left |

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| --- | --- |
| 4&5 | Cross right behind left, recover onto left, step right far sideways right |

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| 6-8&1 | Repeat 2-4&5 |

**OCTAGON DIAMOND FROM FALLAWAYS, BASICS AND CROSS ROCKS**

|  |  |
| --- | --- |
| 2& | Turn 1/8 left and step backwards left, right (towards 4:00) |

|  |  |
| --- | --- |
| 3 | Turn 1/8 left and step left far sideways (towards 6:00, facing 9:00) |

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| --- | --- |
| 4& | Cross right in front of left, recover onto left |

|  |  |
| --- | --- |
| 5 | Step right far sideways right 6& cross left in front of right, recover onto right |

|  |  |
| --- | --- |
| 7 | Step left far sideways left |

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| --- | --- |
| 8& | Turn 1/8 turn left and walk forward right, left (towards 8:00) |

|  |  |
| --- | --- |
| 1 | Turn 1/8 turn left and step right far sideways (towards 9:00, facing 6:00) |

|  |  |
| --- | --- |
| 2& | Cross left behind right, recover onto right |

|  |  |
| --- | --- |
| 3 | Step left far sideways left |

|  |  |
| --- | --- |
| 4& | Cross right behind left, recover onto left |

|  |  |
| --- | --- |
| 5 | Step right far sideways right |

|  |  |
| --- | --- |
| 6& | Turn 1/8 left and step backwards left, right (towards 10:00) |

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| --- | --- |
| 7 | Turn 1/8 left and step left far sideways (towards 12:00, facing 3:00) |

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| --- | --- |
| 8& | Cross right in front of left, recover onto left |

|  |  |
| --- | --- |
| 1 | Step right far sideways right |

|  |  |
| --- | --- |
| 2& | Cross left in front of right, recover onto right |

|  |  |
| --- | --- |
| 3 | Step left far sideways left |

|  |  |
| --- | --- |
| 4& | Turn 1/8 turn left and walk forward right, left (towards 2:00) |

|  |  |
| --- | --- |
| 5 | Turn 1/8 turn left and step right far sideways (towards 3:00, facing 12:00) |

|  |  |
| --- | --- |
| 6& | Cross left behind right, recover onto right |

|  |  |
| --- | --- |
| 7 | Step left far sideways left |

|  |  |
| --- | --- |
| 8& | Cross right behind left, recover onto left |

**LUNGE, RECOVER-BACK-TURN, STEP, TURN-SWEEP, SAILOR STEP, HIP SWAY**

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| --- | --- |
| 1 | Step right forward bending knee (keep left leg straight) lowering your center |

|  |  |
| --- | --- |
| 2&3 | Recover onto left, step right backward, turn ½ left stepping forward left |

|  |  |
| --- | --- |
| 4&5 | Step forward right, ½ turn left on both balls (weight stays on right), sweep left from front to back |

|  |  |
| --- | --- |
| 6&7 | Cross left behind right, step ride to right, step forward left |

|  |  |
| --- | --- |
| 8& | Sway hips to the right and back to the left |

**REPEAT**

**ENDING**

**Dance ends during 5th repetition after the first section of the "diamond" facing back. With the outro: touch behind, unwind and bow**