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| --- | --- |
| Now You See Me, Now You Don't |  |

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| . |
| **Count:** | 32 | **Wall:** | 1 | **Level:** | Improver | . |
| **Choreographer:** | Harold Grimshaw (UK) |
| **Music:** | Lucky Me, Lonely You - Brooks & Dunn |
| . |

**Starts on the heavy beat. Easier to count in after the first 32**

**SIDE, CROSS & SIDE TOUCHES, CROSS-STEP, POINT/CROSS FRONT, POINT/CROSS BEHIND**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, cross-touch left toes across front of right |

|  |  |
| --- | --- |
| 3-4 | Point/touch left toes to left side, cross-step left across front of right |

|  |  |
| --- | --- |
| 5-6 | Point/touch right toes to right side, cross-step right across front of left |

|  |  |
| --- | --- |
| 7-8 | Point/touch left toes to left side, cross-step left behind right |

**Tag: After instrumental section dance 1-4 twice**

**(BACK ROCK, CROSS SHUFFLE) (TWICE)**

|  |  |
| --- | --- |
| 9-10 | (Angling body left) step back onto right, rock weight forward onto left |

|  |  |
| --- | --- |
| 11&12 | Cross shuffle on right, left, right |

|  |  |
| --- | --- |
| 13-14 | (Angling body right) step back onto left, rock weight forward onto right |

|  |  |
| --- | --- |
| 15&16 | Cross shuffle on left, right, left |

**RIGHT VINE & SCUFF; STEP/PIVOT ½ RIGHT (TWICE)**

|  |  |
| --- | --- |
| 17-18 | Step right to right side, step left behind right |

|  |  |
| --- | --- |
| 19-20 | Step right to right side, scuff left forward |

|  |  |
| --- | --- |
| 21-22 | Step forward on left, pivot ½ to right |

|  |  |
| --- | --- |
| 23-24 | Step forward on left, pivot ½ to right |

**LEFT VINE & SCUFF; STEP/PIVOT ½ LEFT (TWICE)**

|  |  |
| --- | --- |
| 25-26 | Step left to left side, step right behind left |

|  |  |
| --- | --- |
| 27-28 | Step left to left side, scuff right forward |

|  |  |
| --- | --- |
| 29-30 | Step forward on right, pivot ½ to left |

|  |  |
| --- | --- |
| 31-32 | Step forward on right, pivot ½ to left |

**REPEAT**