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| Now You're Tonkin' |  |

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| **Count:** | 40 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rick Bates (USA) & Deborah Bates (USA) | | | | |
| **Music:** | Almost Over (Getting' Over You) - Billy Gilman | | | | |
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**SIDE TOE/HEEL STRUTS, DOUBLE KICK, TAP, KICK**

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| 1-2 | Step to the right onto toes of right foot; step down onto heel of right foot |

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| 3-4 | Step to the right onto toes of left foot, crossing in front of right foot; step down onto heel of left foot |

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| 5-6 | Kick right foot to the right twice |

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| 7-8 | Tap right toe behind left foot; kick right foot to the right |

**CROSS, SIDE STEP, BEHIND, PIVOT STEP, TO THE LEFT MILITARY PIVOT, WALK, WALK**

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| 9-10 | Cross right foot over left and step; step to the left on left foot |

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| 11-12 | Cross right foot behind left and step; step a ¼ turn to the left on left foot |

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| 13-13 | Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot |

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| 15-16 | Step forward on right foot; step forward on left foot |

**STOMP, HOLD, STOMP, HOLD, FORWARD STEPS, HOLD**

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| 17-18 | Stomp forward on right foot; hold |

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| 19-20 | Stomp forward on left foot; hold |

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| 21-22 | Step forward on right foot; step forward on left foot |

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| 23-24 | Step forward on right foot; hold |

**STOMP, HOLD, STOMP, HOLD, FORWARD STEPS, HOLD**

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| 25-26 | Stomp forward on left foot; hold |

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| 27-28 | Stomp forward on right foot; hold |

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| 29-30 | Step forward on left foot; step forward on right foot |

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| 31-32 | Step forward on left foot; hold |

**MILITARY PIVOT TO THE LEFT, SIDE STEP, TOUCH, VINE RIGHT, TOUCH**

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| 33-34 | Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot |

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| 35-36 | Step to the right on right foot; touch left foot next to right |

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| 37-38 | Step to the left on left foot; cross right foot behind left and step |

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| 39-40 | Step to the left on left foot; touch right foot next to left |

**REPEAT**