|  |  |
| --- | --- |
| Off The Wall |  |

.

|  |
| --- |
| . |
| **Count:** | 40 | **Wall:** | 2 | **Level:** |  | . |
| **Choreographer:** | Unknown |
| **Music:** | Fast As You - Dwight Yoakam |
| . |

**RIGHT BUMP, RIGHT BUMP, LEFT BUMP, LEFT BUMP**

|  |  |
| --- | --- |
| 1 | With right foot slightly forward, bump right hip forward. |

|  |  |
| --- | --- |
| 2 | With right foot slightly forward, bump right hip forward. |

|  |  |
| --- | --- |
| 3 | With right foot slightly forward, bump left hip backward. |

|  |  |
| --- | --- |
| 4 | With right foot slightly forward, bump left hip backward. |

**RIGHT, BUMP, LEFT, BUMP**

|  |  |
| --- | --- |
| 5 | With right foot slightly back, bump right hip forward. |

|  |  |
| --- | --- |
| 6 | With right foot slightly back, bump right hip forward. |

|  |  |
| --- | --- |
| 7 | With right foot slightly back, bump left hip backward. |

|  |  |
| --- | --- |
| 8 | With right foot slightly back, bump left hip backward. |

**RIGHT VINE, CROSS, STEP, HOOK BEHIND, TOUCH, HOOK FRONT**

|  |  |
| --- | --- |
| 9 | Step right foot to the right side. |

|  |  |
| --- | --- |
| 10 | Cross left foot behind right foot. |

|  |  |
| --- | --- |
| 11 | Step right foot to the right side. |

|  |  |
| --- | --- |
| 12 | Cross left foot in front of right foot. |

|  |  |
| --- | --- |
| 13 | Step right foot to the right side. |

|  |  |
| --- | --- |
| 14 | Hook left foot behind right foot. |

|  |  |
| --- | --- |
| 15 | Touch left foot to left side. |

|  |  |
| --- | --- |
| 16 | Hook left foot in front of right foot. |

**LEFT VINE, STOMP**

|  |  |
| --- | --- |
| 17 | Step left foot to the left side. |

|  |  |
| --- | --- |
| 18 | Cross right foot behind left foot. |

|  |  |
| --- | --- |
| 19 | Step left foot to the left side. |

|  |  |
| --- | --- |
| 20 | Stomp right foot next to left foot. |

**JUMP, JUMP, TURN, CLAP\*\***

|  |  |
| --- | --- |
| 21 | Jump in place landing with both feet apart. |

|  |  |
| --- | --- |
| 22 | Jump in place landing with right foot crossed over left foot. |

|  |  |
| --- | --- |
| 23 | Pivot ½ turn to the left, which will uncross your feet. |

|  |  |
| --- | --- |
| 24 | Clap. |

**RIGHT VINE, STOMP, LEFT VINE, STOMP**

|  |  |
| --- | --- |
| 25 | Step right foot to the right side. |

|  |  |
| --- | --- |
| 26 | Cross left foot behind right foot. |

|  |  |
| --- | --- |
| 27 | Step right foot to the right side. |

|  |  |
| --- | --- |
| 28 | Stomp left foot next to right foot. |

|  |  |
| --- | --- |
| 29 | Step left foot to the left side. |

|  |  |
| --- | --- |
| 30 | Cross right foot behind left foot. |

|  |  |
| --- | --- |
| 31 | Step left foot to the left side. |

|  |  |
| --- | --- |
| 32 | Stomp right foot next to left foot. |

**STEP BACK RIGHT, LEFT, RIGHT, STOMP**

|  |  |
| --- | --- |
| 33 | Step back on right foot. |

|  |  |
| --- | --- |
| 34 | Step back on left foot. |

|  |  |
| --- | --- |
| 35 | Step back on right foot. |

|  |  |
| --- | --- |
| 36 | Stomp left foot next to right foot. |

**STEP, SLIDE, STEP, STOMP**

|  |  |
| --- | --- |
| 37 | Step forward on left foot. |

|  |  |
| --- | --- |
| 38 | Slide right foot next to left foot. |

|  |  |
| --- | --- |
| 39 | Step forward on left foot. |

|  |  |
| --- | --- |
| 40 | Stomp right foot slightly in front of left foot. |

**REPEAT**

**\*\* VARIATION (instead of jumping):**

**TOUCH, CROSS, TURN, CLAP**

|  |  |
| --- | --- |
| 21 | Touch right toe to right side. |

|  |  |
| --- | --- |
| 22 | Cross right foot in front of left foot. |

|  |  |
| --- | --- |
| 23 | Pivot ½ turn to the left, which will uncross your feet. |

|  |  |
| --- | --- |
| 24 | Clap. |