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| Oh Darlin' |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Judith Campbell (NZ) |
| **Music:** | Red Lips, Blue Eyes, Little White Lies - Gary Allan |
| . |

**STEP, WALK WALK, SHUFFLE FORWARD, BALL STEP, ROCK BEHIND, SHUFFLE ACROSS**

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| &1-2-3&4 | Step right foot back slightly, two walks forward left, right, shuffle forward on left foot (left-right-left) |

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| --- | --- |
| &5-6 | Step right foot to right side, step left in place, step right foot behind left foot (taking the weight) |

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| 7&8 | Shuffle left across right to right (left-right-left) (12:00) |

**BALL JACKS, STEP, ROCK FORWARD BACK, TRIPLE FULL TURN**

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| --- | --- |
| &1&2 | Step right slightly to right, cross left over right (in front), step right slightly back right, heel dig left 45 |

|  |  |
| --- | --- |
| &3&4 | Step left slightly back, cross right over left (in front), step left slightly back left, heel dig right 45 |

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| --- | --- |
| &5-6-7&8 | Step right next to left, rock forward onto left, recover back onto right, triple turn a full turn left on the spot (left-right-left) (12:00) |

**Easier option for full turn: do a triple on the spot without the turn**

**HIP SWAY RIGHT LEFT, SIDE SHUFFLE, ROCK RECOVER, ¼ TURN STEP HOLD**

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| 1-2-3&4 | Step right to right side swaying hips to right then left, side shuffle to right (right-left-right) |

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| --- | --- |
| 5-6-7-8 | Rock/step left back, recover forward onto right foot, turning ¼ to left step forward on left, hold.(9:00) |

**STEP, WALK WALK WALK, HOLD, STEP, ROCK RECOVER, SHUFFLE BACK**

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| --- | --- |
| &1-2-3-4 | Step right up next to left foot, three walks forward (left-right-left), hold |

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| --- | --- |
| &5-6 | Step right up next to left foot, rock forward on left, recover back onto right (taking the weight) |

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| --- | --- |
| 7&8 | Shuffle back on left foot. (left-right-left) (9:00) |

**Restart from here on walls 3 and 6**

**SIDE ROCK RECOVER, SAILOR STEP, TOUCH ½ TURN, CROSS UNWIND ½**

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| --- | --- |
| 1-2-3&4 | Step right to right side, recover onto left foot, step right behind left, step left to left, step right in place (sailor step) |

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| 5-6 | Touch/tap left back, turn ½ to left (changing weight onto left foot), (3:00) |

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| --- | --- |
| 7-8 | Cross right ball of foot over left instep, unwind ½ to left (changing weight onto left foot) (9:00) |

**KICK BALL STEP, KICK BALL STEP, CROSS KICK, SIDE KICK, TAP ½ TURN**

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| --- | --- |
| 1&2 | Kick right foot across left foot, step right foot next to left, step forward on left foot |

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| --- | --- |
| 3&4 | Kick right foot across left foot, step right foot next to left, step forward on left foot (these 4 counts are done moving forward) |

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| 5-6 | Kick right foot across left foot, kick right foot out to right side |

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| 7-8 | Tap right foot behind, leaving the foot in place as you turn ½ to right (transfer weight onto left foot) (3:00) |

**REPEAT**

**RESTART**

**On walls 3 & 6, dance the first 32 counts, then restart the dance.**