|  |  |
| --- | --- |
| Oil Can Slide |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Randy Davis (USA) |
| **Music:** | In a Letter to You - Eddy Raven |
| . |

**This dance was choreographed in the Mid-1980s to celebrate the first anniversary of Country Music at "Oil Can Harry's" in Los Angeles, CA**

**SHUFFLE, ROCK STEP, SHUFFLE BACK, ½ TURN, STEP**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward right, left, right |

|  |  |
| --- | --- |
| 3-4 | Step forward onto left, rock back onto right |

|  |  |
| --- | --- |
| 5&6 | Shuffle backwards left, right, left |

|  |  |
| --- | --- |
| 7-8 | Step back on right, pivoting ½ turn right on ball of left, rock step forward onto left |

**½ TURN, STEP, SCUFF, HEEL, HEEL, HEEL, HEEL**

|  |  |
| --- | --- |
| 9 | Step back onto right pivoting ½ turn left on ball of right |

|  |  |
| --- | --- |
| 10-11 | Step forward onto left, scuff right forward |

|  |  |
| --- | --- |
| 12 | Tap right heel crossed forward in front of left |

|  |  |
| --- | --- |
| 13-14 | Tap right heel forward (angled to right), tap right heel crossed forward in front of left |

|  |  |
| --- | --- |
| 15-16 | Tap right heel forward (angled to right), tap right toe behind left heel |

**SIDE, BEHIND, VINE LEFT WITH ¼ TURN, STEP, PIVOT ½**

|  |  |
| --- | --- |
| 17-18 | Step right to right side, tap left toe behind right |

|  |  |
| --- | --- |
| 19-20 | Step left to left side, step right behind left |

|  |  |
| --- | --- |
| 21-22 | Step to left on left with ¼ turn left, step forward onto right |

|  |  |
| --- | --- |
| 23-24 | Pivot turn ½ to the left on balls of both feet, step forward onto right |

**¼ SLIDE, HEEL SWIVELS, KICK ¼ TURN**

|  |  |
| --- | --- |
| 25 | Swivel ¼ left on both feet while sliding left together (swivel both heels to right as turn is completed) |

|  |  |
| --- | --- |
| 26-27 | Swivel both heels to left, swivel both heels to right |

|  |  |
| --- | --- |
| 28 | Swivel heels to left and kick right foot forward while turning ¼ right |

**BACK, ROCK, ROCK, STEP**

|  |  |
| --- | --- |
| 29-30 | Step back onto right, rock forward onto left |

|  |  |
| --- | --- |
| 31-32 | Step forward onto right, rock back onto left (weight ends on left) |

**REPEAT**