|  |  |
| --- | --- |
| 1, 2 & Then? Waltz (P) |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | John Newcomer (USA) & Bonnie Newcomer (USA) |
| **Music:** | Rock & Roll Waltz - Scooter Lee |
| . |

**Position: Start in closed position, man facing down LOD, lady's back to LOD**

**Man's part is listed but Lady's footwork is the opposite\*\***

**FORWARD WALTZ, ROCK, HOLD**

|  |  |
| --- | --- |
| 1 | Left foot step forward |

|  |  |
| --- | --- |
| 2 | Right foot step next to left foot |

|  |  |
| --- | --- |
| 3 | Left foot step in place |

|  |  |
| --- | --- |
| 4 | Right foot rock forward (lady's rock back on left foot) |

|  |  |
| --- | --- |
| 5-6 | Hold for two counts |

**FORWARD WALTZ, WALTZ IN PLACE**

|  |  |
| --- | --- |
| 7 | Left foot step forward |

|  |  |
| --- | --- |
| 8 | Right foot step next to left foot |

|  |  |
| --- | --- |
| 9 | Left foot step in place |

|  |  |
| --- | --- |
| 10-12 | Step in place left, right, left (right hand lead lady into a left full turn; end in hand to hand position) |

**FORWARD WALTZ, LUNGE, TOGETHER, HOLD**

|  |  |
| --- | --- |
| 13 | Left foot step forward |

|  |  |
| --- | --- |
| 14 | Right foot step next to left foot |

|  |  |
| --- | --- |
| 15 | Left foot step in place |

|  |  |
| --- | --- |
| 16 | Right foot lunge step to right side (outside line of dance) |

|  |  |
| --- | --- |
| 17 | Left toe drag next to right foot |

|  |  |
| --- | --- |
| 18 | Hold |

**FORWARD WALTZ, LADY'S ¾ TURN**

|  |  |
| --- | --- |
| 19-21 | Step forward left, right, left (pass own right arm over your head you start lady's lead around your back total ¾ rotation) |

|  |  |
| --- | --- |
| 22-23 | Step in place right, left (as lady finishes ¾ rotation) |

|  |  |
| --- | --- |
| 24 | Right foot step ¼ turn to the left (end facing inside LOD, lady should be facing outside LOD, hand to hand position) |

**ROCK, RECOVER, ROCK, ROLLING TURN**

|  |  |
| --- | --- |
| 25-27 | Rock in place side to side left, right, left (lady's would be right, left, right) |

|  |  |
| --- | --- |
| 28-30 | Rolling turn down line of dance (mans turning right; lady's turning left) |

**REVERSE VINE**

|  |  |
| --- | --- |
| 31 | Left foot step across right foot (down line of dance) (lady's right foot) |

|  |  |
| --- | --- |
| 32 | Right foot step to right side (down line of dance) (lady's left foot) |

|  |  |
| --- | --- |
| 33 | Left foot step behind right foot (down line of dance) (lady's right foot) |

|  |  |
| --- | --- |
| 34-36 | Rock in place side to side right, left, right (lady's would be left, right, left) |

**FORWARD WALTZ, ¼ TURN**

**Release lady's Left hand that is in Man's Right hand**

|  |  |
| --- | --- |
| 37-39 | Step forward left, right, left (lead lady into right underarm pass) |

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| --- | --- |
| 40 | Left foot step ¼ turn to the right (lady's right foot step ¼ turn to the left) (both will end side by side facing down LOD) |

|  |  |
| --- | --- |
| 41 | Right foot step next to left foot |

|  |  |
| --- | --- |
| 42 | Left foot step in place |

**WALTZ IN PLACE, FORWARD WALTZ**

|  |  |
| --- | --- |
| 43-45 | Step in place left, right, left (lead lady into 1 & ½ free spin) |

|  |  |
| --- | --- |
| 46 | Right foot step forward (end in closed position) |

|  |  |
| --- | --- |
| 47 | Left foot step next to right foot |

|  |  |
| --- | --- |
| 48 | Right foot step in place |

**REPEAT**