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| Perfect Day To Break Away |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Karl Madden (AUS) & James Madden (AUS) | | | | |
| **Music:** | Break Away - Rascal Flatts | | | | |
| . | | | | | | |

**CROSS, QUARTER, SHUFFLE, CROSS, QUARTER, HALF TURN SHUFFLE**

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| --- | --- |
| 1-2 | Cross right over left, ¼ turn right, stepping left back |

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| --- | --- |
| 3&4 | ¼ turn right, shuffling right-left-right to right side |

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| --- | --- |
| 5-6 | Cross left over right, ¼ turn left, stepping right back |

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| --- | --- |
| 7&8 | ½ turn left, shuffling forward left-right-left |

**ROCK FORWARD, RECOVER, HALF TURN, HOLD, ½ RIGHT, ½ RIGHT, ½ RIGHT, BACK**

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| 1-2 | Rock/step right forward, recover weight onto left |

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| 3-4 | Make ½ turn right & step right forward, hold |

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| --- | --- |
| 5-6 | Make ½ turn right & step left back, ½ turn right & step right forward |

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| --- | --- |
| 7-8 | Make ½ turn right & step left back, rock back onto right |

**COASTER, KICK BALL-CHANGE, TOE HEEL PIVOT, BEHIND QUARTER TURN**

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| --- | --- |
| 1-2 | Step left back, step right together, step left forward |

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| --- | --- |
| 3&4 | Kick right, step onto right ball, step onto left |

**Restart dance at this point on 3rd wall (facing 9:00 wall)**

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| --- | --- |
| 5-6 | Step right toe forward, pivot half turn right, dropping weight onto right heel |

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| --- | --- |
| 7-8 | Cross left behind right, ¼ turn right, stepping right forward |

**RIGHT HEEL GRIND, ROCK RIGHT BACK, RECOVER, SHUFFLE, FULL TURN WALK**

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| --- | --- |
| 1&2 | Step left forward, step right together, step left back |

|  |  |
| --- | --- |
| 3&4 | Step right back, step left together, step right forward |

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| --- | --- |
| 5-6 | Step left forward pushing hips forward, push hips back |

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| --- | --- |
| 7&8 | Push hips forward, back, forward |

**REPEAT**

**RESTART**

**Restart during wall 3 after count 20**

**ENDING**

**To finish the dance facing the front, add the following tag at the start of the 12th wall:**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, ¼ turn right, stepping left back |

|  |  |
| --- | --- |
| 3&4 | ¼ turn right, shuffling right-left-right to right side |

|  |  |
| --- | --- |
| 5-6 | Turning ¼ turn right, step left forward, half pivot right |

|  |  |
| --- | --- |
| 7-8 | Stomp left forward, hold |