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| Phloor Philla |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Bryan McWherter (USA) & Cody Stevens (USA) | | | | |
| **Music:** | Floor Filler - A\*Teens | | | | |
| . | | | | | | |

**Dedicated to Dollie Marie Abey Stevens (April 20, 1952 - July 25, 2004)**

**KICK, HITCH, STEP, SQUAT 2X, KICK BALL SQUAT 2X**

|  |  |
| --- | --- |
| 1&2 | Kick right foot forward, hitch right knee, step right foot slightly behind left |

|  |  |
| --- | --- |
| 3&4& | Sit into slight squatting position, stand, sit into slight squatting position, stand |

|  |  |
| --- | --- |
| 5&6 | Kick right foot forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right |

|  |  |
| --- | --- |
| 7&8 | Kick right foot forward, step right foot into place, step left foot slightly forward and drop into a slight squatting position facing 45 degrees to the right |

**TOUCHES, SWIVELS, ¼ TURN, LONG STEP, TOUCH**

|  |  |
| --- | --- |
| 1&2& | Touch right toe forward, step right foot into place, touch left toe out to left side, step left foot into place |

|  |  |
| --- | --- |
| 3&4 | Touch right toe out to right side, step right foot into place, touch left toe out to left side |

|  |  |
| --- | --- |
| 5&6 | Weight on balls of both feet swivel heels right, center, right (making a ¼ turn to left) putting weight on it |

|  |  |
| --- | --- |
| 7-8 | Long step left foot forward, drag and touch right toe next to left |

**VINES WITH SHOULDERS**

**VINE RIGHT:**

|  |  |
| --- | --- |
| 1-4 | Grapevine to right |

**Shoulders right option**

|  |  |
| --- | --- |
| 1& | Lift left shoulder up and drop right shoulder down, lift right shoulder up and drop left shoulder |

|  |  |
| --- | --- |
| 2& | Repeat counts 1& |

|  |  |
| --- | --- |
| 3& | Repeat counts 1& |

|  |  |
| --- | --- |
| 4 | Lift left shoulder up and drop right shoulder down |

**VINE LEFT:**

|  |  |
| --- | --- |
| 5-8 | Grapevine to left |

**Shoulders left option**

|  |  |
| --- | --- |
| 5& | Lift right shoulder up and drop left shoulder down, lift left shoulder up and drop right shoulder |

|  |  |
| --- | --- |
| 6& | Repeat counts 5& |

|  |  |
| --- | --- |
| 7& | Repeat counts 5& |

|  |  |
| --- | --- |
| 8 | Lift right shoulder up and drop left shoulder down |

**BACKWARD MASHED POTATOES, TOUCH, KICK BALL CROSS, LONG STEP, TOUCH**

|  |  |
| --- | --- |
| &1 | Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in |

|  |  |
| --- | --- |
| &2 | Lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in |

|  |  |
| --- | --- |
| &3 | Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in |

|  |  |
| --- | --- |
| 4 | Touch left toe next to right foot |

|  |  |
| --- | --- |
| 5&6 | Kick left foot out at an angle to the left, step left foot slightly back, cross step right foot over left |

|  |  |
| --- | --- |
| 7-8 | Long step left foot out to left side, drag and touch right toe next to left |

**STOMP, HOLD, STOMP, HOLD WITH HAND MOVEMENTS**

|  |  |
| --- | --- |
| 1-4 | Step right foot slightly forward, extending right arm in front of body |

**As if telling someone to stop on 1**

|  |  |
| --- | --- |
| 2-3-4 | Hold pose |

|  |  |
| --- | --- |
| 5 | Step left foot slightly forward, extending left arm in front of body using full hand palm up to motion for someone to give you something (or to bring it on.) |

|  |  |
| --- | --- |
| 6-7-8 | Hold (foot pose) with hand motions |

**GALLOP WITH RIGHT ARM MOVEMENTS**

|  |  |
| --- | --- |
| &1 | Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist up in the air straight above your head |

|  |  |
| --- | --- |
| &2 | Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down to right at 45 degree angle |

|  |  |
| --- | --- |
| &3 | Repeat &1 |

|  |  |
| --- | --- |
| &4 | Gallop in place starting with your right foot while bringing right fist to a center chest position, gallop in place starting with your left foot while punching right fist down across body to the left at 45 degree angle |

|  |  |
| --- | --- |
| &5-8 | Repeat &1-4 above |

**REPEAT**

**RESTART**

**Restart after count 32 on walls 1 and 7**