|  |  |
| --- | --- |
| Pizziricco |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Dynamite Dot (UK) |
| **Music:** | Pizziricco - The Mavericks |
| . |

**WALK FORWARD X 3 / SIDE TOE TOUCH-CLICK / WALK BACK X 3 / SIDE TOE TOUCH-CLICK (WITH HEAD TURN AND FINGER CLICKS)**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, step forward on left |

|  |  |
| --- | --- |
| 3-4 | Step forward on right, touch left toes to left side turning head to left and clicking both fingers at shoulder height left |

|  |  |
| --- | --- |
| 5-6 | Step back on left, step back on right |

|  |  |
| --- | --- |
| 7-8 | Step back on left, touch right toes to right side turning head to right and clicking both fingers at shoulder height right |

**FULL TURN RIGHT / TOUCH WITH CLAP / FULL TURN LEFT / TOUCH WITH CLAP**

|  |  |
| --- | --- |
| 1-4 | Make a full turn to right stepping on right-left-right, touch left next to right clapping hands |

|  |  |
| --- | --- |
| 5-8 | Make a full turn to left stepping on left-right-left, touch right next to left clapping hands |

**KICK TWICE / ¼ TURN-TOUCH / KICK-TRIPLE ½ TURN LEFT-KICK**

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| --- | --- |
| 1-2 | Kick right foot forward twice |

|  |  |
| --- | --- |
| 3-4 | Step right ¼ turn right, touch left next to right |

|  |  |
| --- | --- |
| 5 | Kick left foot forward |

|  |  |
| --- | --- |
| 6&7 | Triple ½ turn in place on left-right-left |

|  |  |
| --- | --- |
| 8 | Kick right foot forward |

**SHUFFLE FORWARD / ½ TURN SHUFFLE / ROCK STEP / FULL TURN FORWARD**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward on right-left-right |

|  |  |
| --- | --- |
| 3&4 | Making ½ turn right triple step in place on left-right-left |

|  |  |
| --- | --- |
| 5-6 | Step back on right, rock weight forward onto left |

|  |  |
| --- | --- |
| 7 | Make ½ turn left on ball of left stepping back on right |

|  |  |
| --- | --- |
| 8 | Make ½ turn left on ball of right stepping forward on left |

**As an alternative to the full turn 2 steps forward can be substituted**

**REPEAT**