|  |  |
| --- | --- |
| Playa Silencio |  |

.

|  |
| --- |
| . |
| **Count:** | 40 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | John Sandham (ES) & Janette Sandham (UK) |
| **Music:** | Playa Silencio - Dave Sheriff |
| . |

**STEP, SLIDE, TRIPLE STEP, STEP, SLIDE, TRIPLE STEP**

|  |  |
| --- | --- |
| 1-2 | Step right foot forward, slide left foot behind right |

|  |  |
| --- | --- |
| 3&4 | Triple step-right, left, right |

|  |  |
| --- | --- |
| 5-6 | Step left foot forward, slide right foot behind left |

|  |  |
| --- | --- |
| 7&8 | Triple step-left, right, left |

**CROSS BRUSH, TRIPLE STEP X 2**

|  |  |
| --- | --- |
| 1-2 | Brush right toes forward across in front of left leg, brush right toes back |

|  |  |
| --- | --- |
| 3&4 | Triple step-right, left, right |

|  |  |
| --- | --- |
| 5-6 | Brush left toes forward across in front of right leg, brush left toes back |

|  |  |
| --- | --- |
| 7&8 | Triple step-left, right, left |

**GRAPEVINE, TRIPLE STEP X 2**

|  |  |
| --- | --- |
| 1-2 | Step right foot to right side, cross left foot behind right |

|  |  |
| --- | --- |
| 3&4 | Step right foot to right side, step onto left foot, step onto right foot |

|  |  |
| --- | --- |
| 5-6 | Step left foot to left side, cross right foot behind left |

|  |  |
| --- | --- |
| 7&8 | Step left foot to left side, step onto right foot, step onto left foot |

**TOUCH, SWEEP ¼ TURN, TRIPLE STEP X 2**

|  |  |
| --- | --- |
| 1-2 | Touch right toes forward, sweep foot around ¼ turn right |

|  |  |
| --- | --- |
| 3&4 | Triple step-right, left, right |

|  |  |
| --- | --- |
| 5-6 | Touch left toes forward, sweep foot around ¼ turn left |

|  |  |
| --- | --- |
| 7&8 | Triple step-left, right, left |

**STEP, PIVOT ½ TURN, TRIPLE STEP, STEP, PIVOT ¼ TURN, TRIPLE STEP**

|  |  |
| --- | --- |
| 1-2 | Step right foot forward, pivot ½ turn left |

|  |  |
| --- | --- |
| 3&4 | Triple step-right, left, right-bringing both feet together |

|  |  |
| --- | --- |
| 5-6 | Step left foot forward, pivot ¼ right |

|  |  |
| --- | --- |
| 7&8 | Triple step-left, right, left-bringing both feet together |

**REPEAT**