|  |  |
| --- | --- |
| Poor Boy Blues |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Michael John Sr. |
| **Music:** | Poor Boy Blues - Mark Knopfler & Chet Atkins |
| . |

**TOUCH-STEPS BACKWARD**

|  |  |
| --- | --- |
| 1 | Right foot touch back 45 degrees to right side |

|  |  |
| --- | --- |
| 2 | Right foot to center behind left foot |

|  |  |
| --- | --- |
| 3 | Left foot touch back 45 degrees to left side |

|  |  |
| --- | --- |
| 4 | Left foot to center behind left foot |

|  |  |
| --- | --- |
| 5 | Right foot touch back 45 degrees to right side |

|  |  |
| --- | --- |
| 6 | Right foot to center behind left foot |

|  |  |
| --- | --- |
| 7 | Left foot touch back 45 degrees to left side |

|  |  |
| --- | --- |
| 8 | Left foot to center next to right foot |

**HEEL, CROSS, HEEL, STEP, HEEL, CROSS, HEEL, STEP**

|  |  |
| --- | --- |
| 9 | Right heel forward 45 degrees |

|  |  |
| --- | --- |
| 10 | Cross in front of left leg |

|  |  |
| --- | --- |
| 11 | Right heel forward 45 degrees |

|  |  |
| --- | --- |
| 12 | Right foot back in place next to left |

|  |  |
| --- | --- |
| 13 | Left heel forward 45 degrees |

|  |  |
| --- | --- |
| 14 | Cross in front of right leg |

|  |  |
| --- | --- |
| 15 | Left heel forward 45 degrees |

|  |  |
| --- | --- |
| 16 | Left foot back in place next to right |

**SIDE TOUCH, CROSS/SLAP, SIDE TOUCH, CROSS/SLAP**

|  |  |
| --- | --- |
| 17 | Right foot touch to right side |

|  |  |
| --- | --- |
| 18 | Cross right foot behind left leg and slap right heel with left hand |

|  |  |
| --- | --- |
| 19 | Right foot touch to right side |

|  |  |
| --- | --- |
| 20 | Cross right foot behind left leg and slap right heel with left hand |

**GRAPEVINE RIGHT WITH ¼ TURN, TOUCH**

|  |  |
| --- | --- |
| 21 | Right foot step to right side |

|  |  |
| --- | --- |
| 22 | Left foot cross behind right foot |

|  |  |
| --- | --- |
| 23 | Right foot step to right side making ¼ turn to right |

|  |  |
| --- | --- |
| 24 | Touch left foot next to right |

**DIAGONAL STEP-SLIDES**

|  |  |
| --- | --- |
| 25 | Left foot step forward at 45 degrees |

|  |  |
| --- | --- |
| 26 | Slide right foot up to left foot |

|  |  |
| --- | --- |
| 27 | Left foot step forward at 45 degrees |

|  |  |
| --- | --- |
| 28 | Stomp right foot next to left |

**HEEL SPLITS (PIGEON TOES)**

|  |  |
| --- | --- |
| 29 | Spread heels apart |

|  |  |
| --- | --- |
| 30 | Bring heels together |

|  |  |
| --- | --- |
| 31 | Spread heels apart |

|  |  |
| --- | --- |
| 32 | Bring heels together |

**REPEAT**

**Count in just before vocals start on Poor Boy Blues......it's easy and you will never miss it. It's a fast one, but easy when you know how ! Practice on Billy B Bad first and you will have no problems! On Billy B Bad, start on vocals**