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| Pussycat Doll |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Winnie Yu (CAN) |
| **Music:** | Don't Cha (feat. Busta Rhymes) - The Pussycat Dolls |
| . |

**This dance is dedicated to my junior line dancers of summer 2005**

**TOUCH, ¼ TURN, STEP(2X), TOUCH, STEP, TOUCH, ¼ TURN, SIDE**

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| 1-2 | Touch right toe beside left, make a ¼ turn right stepping on the right foot with hip pushing forward (facing 3:00) |

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| --- | --- |
| 3-4 | Touch left toe beside right, make a ¼ turn left stepping on the left foot with hip pushing forward (facing 12:00) |

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| --- | --- |
| 5-6 | Touch right toe beside left, step right foot forward with hip pushing forward (diagonally facing 1:00) |

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| --- | --- |
| 7-8 | Touch left toe beside right, make a ¼ turn left stepping on the left with hip pushing to left side (facing 9:00) |

**Optional hand movements:**

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| 1 | Cross both hands at waist level |

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| --- | --- |
| 2 | Open both hands out |

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| 3-8 | Repeat for counts 3-8 |

**Optional head movements:**

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| 1&2 | Nodding head for count 1 & 2 |

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| --- | --- |
| 3-8 | Repeat for count 3-8 |

**STEP BACK (3X), RECOVER, WALK FORWARD (2X), RIGHT KICK-BALL- POINT**

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| 1-2 | Step back on right, step back on left |

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| --- | --- |
| 3-4 | Step back on right, recover on left |

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| --- | --- |
| 5-6 | Walk forward right, left |

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| 7&8 | Kick right foot forward, step right foot down next to left, point left toe to the left side |

**SHOULDER POP, ¼ TURN, LEFT MAMBO, MONTEREY ¼ TURN RIGHT, POINT, OUT-IN-STEP**

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| 1-2 | Pop shoulder- left, right |

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| 3&4 | Make ¼ turn right and rock left to left side, recover on right, step left beside right (facing 12:00) |

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| --- | --- |
| 5-6 | Point right to right side, make a ¼ turn right stepping down on right (facing 3:00) |

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| --- | --- |
| 7&8 | Point left to left side, point left next to right, step left to left side |

**JAZZ WALK (2X), JAZZ BOX RIGHT, BUMP HIPS (3X), HOLD, BUMP HIPS (2X)**

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| 1-2 | Cross walk forward right, left (with attitude) |

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| 3&4 | Cross right over left, step back on left, step right to right side |

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| --- | --- |
| 5&6 | Bump hips left, right, left |

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| --- | --- |
| 7&8 | Hold, bump hips right, left |

**REPEAT**