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| --- | --- |
| Que Lastima |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Michelle Jackson (USA) | | | | |
| **Music:** | Ain't It Funny - Jennifer Lopez | | | | |
| . | | | | | | |

**STEP SLIDE HITCHES, ¼ LEFT TURNS**

|  |  |
| --- | --- |
| 1 | Step forward on right foot, slide left foot back |

|  |  |
| --- | --- |
| & | Left knee hitch forward with little bounce on right foot |

|  |  |
| --- | --- |
| 2 | Step forward on left foot, slide right foot back |

|  |  |
| --- | --- |
| & | Right knee hitch forward with little bounce on left foot |

|  |  |
| --- | --- |
| 3 | Step forward on right foot, slide left foot back |

|  |  |
| --- | --- |
| & | Left knee hitch forward with little bounce on right foot |

|  |  |
| --- | --- |
| 4 | Step forward on left foot, slide right foot back |

|  |  |
| --- | --- |
| 5-8 | ¼ turns left with right hip bumps & right knee hitches |

**On counts 5-8 right foot stays off floor. Right hand stays on right knee. Left hand stays on back of left ear.**

**STEP SLIDE HITCHES ¼ RIGHT TURNS**

|  |  |
| --- | --- |
| 9 | Point right foot back |

|  |  |
| --- | --- |
| & | Right knee hitch forward with little bounce on left |

|  |  |
| --- | --- |
| 10 | Step forward on right foot, slide right foot back |

|  |  |
| --- | --- |
| & | Left knee hitch forward with little bounce on right |

|  |  |
| --- | --- |
| 11 | Step forward on right foot, slide left foot back |

|  |  |
| --- | --- |
| & | Right knee hitch forward with little bounce of left |

|  |  |
| --- | --- |
| 12 | Step forward on right foot, slide right foot back |

|  |  |
| --- | --- |
| 13-16 | ¼ turns right with left hip bumps & left knee hitches |

**On counts 13-16 left foot stays off floor. Left hand stays on left knee. Right hand stays on back of right ear.**

**TOUCH, TOUCH, ½ TURN LEFT, TRIPLE STEP**

|  |  |
| --- | --- |
| 17-18 | Touch left toe forward, touch left toe side |

|  |  |
| --- | --- |
| 19&20 | Step right left right while turning left ½ turn |

**TOUCH, TOUCH, ½ TURN RIGHT, TRIPLE STEP**

|  |  |
| --- | --- |
| 21&22 | Touch right toe forward, touch right toe side |

|  |  |
| --- | --- |
| 23&24 | Step left right left while turning right ½ turn |

**SASSY WALKS, LOCKING LEFT SHUFFLE**

|  |  |
| --- | --- |
| 25-26 | Walk forward left crossing over right, walk forward right crossing left |

|  |  |
| --- | --- |
| 27&28 | Step left forward, slide lock right behind left, step left forward |

**FULL SPIRAL FORWARD, LOCKING LEFT SHUFFLE**

|  |  |
| --- | --- |
| 29-30 | Cross right over left, unwind full turn, weight onto right |

|  |  |
| --- | --- |
| 31&32 | Step left forward, slide lock right behind left, step left forward |

**ROCK RECOVER, REVERSE, LOCKING RIGHT SHUFFLE**

|  |  |
| --- | --- |
| 33-34 | Rock right forward recover onto left |

|  |  |
| --- | --- |
| 35&36 | Step right back, cross left over right, step back onto right |

**REVERSE LOCKING LEFT SHUFFLE, OUT-OUT, CLAP**

|  |  |
| --- | --- |
| 37&38 | Step back left, cross right over left, step back onto left |

|  |  |
| --- | --- |
| &39-40 | Step out right, out left, clap & hold |

**BODY ROLL TO KNEE BEND, REVERSE**

|  |  |
| --- | --- |
| 41-42 | Slow body roll down to knee bend |

|  |  |
| --- | --- |
| 43-44 | Slow body roll up, weight on left |

**HEAD, TOUCH, HOLD, CROSS ARMS TO WAIST, HOLD**

|  |  |
| --- | --- |
| 45-46 | Touch hands on top of head, hold |

|  |  |
| --- | --- |
| 47-48 | Cross arms on waist, hold |

**SASSY WALKS, SIDE STEP, BODY ROLL**

|  |  |
| --- | --- |
| 49-50 | Step right over left, step left over right |

|  |  |
| --- | --- |
| 51-52 | Step right to right side with reverse body roll, weight on left |

**Hands remain crossed on waist**

**½ TURN LEFT, ¼ TURN LEFT, HITCH RIGHT, ¼ TURN, SLIDE**

|  |  |
| --- | --- |
| 53-54 | Pivot left ½ turn, point right to right side, pivot left ¼ turn point, right to right side |

|  |  |
| --- | --- |
| &55-56 | Hitch right knee ¼ turn left, step right to right side, drag left foot to shoulder length apart from right foot, (weight on right, left foot 45 deg left) |

**BODY ROLL, TO KNEE BEND, REVERSE**

|  |  |
| --- | --- |
| 57-58 | Slow body roll down to knee bend |

|  |  |
| --- | --- |
| 59-60 | Slow body roll up, weight on right |

**SAMBA ROLL ¾ LEFT**

|  |  |
| --- | --- |
| 61&62& | Step left ¼ turn to left, step right, step left ¼ turn to left, step right |

|  |  |
| --- | --- |
| 63&64 | Step left ¼ turn to left, step right, step left forward |

**On counts 61-64, hand movements start by taking right hand & circling it to the left around head for 61& 62. Complete circle in front of chest for 62&63.**

**REPEAT**

**TAG**

**On the 4th wall do the first 32 counts. Then pick up at count 47 with the cross arms at waist & hold.**