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| Que Locura |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Raymond Sarlemijn (NL), Roy Verdonk (NL) & Darren Bailey (UK) | | | | |
| **Music:** | Que Locura - Miguel Saez | | | | |
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**SIDE SAMBA STEPS RIGHT, LEFT, FULL TURN RIGHT, CROSS SHUFFLE LEFT**

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| --- | --- |
| 1&2 | Step right foot to right side, rock back onto left foot, recover onto right foot |

|  |  |
| --- | --- |
| 3&4 | Step left foot to left side, rock back on right foot, recover onto left foot |

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| 5&6 | Make a ½ turn right as you step right foot back, make a ¼ turn right as you step left foot to left side, make a ¼ right as you step right foot to right side (completing a full turn right) |

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| 7&8 | Cross left foot over right foot, step right foot to right side, cross left foot over right foot |

**SIDE MAMBO STEPS RIGHT, LEFT, CROSS AND HEEL TWICE RIGHT, LEFT**

|  |  |
| --- | --- |
| 1&2 | Rock right foot to right side, recover onto left foot, step right foot next to left foot |

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| --- | --- |
| 3&4 | Rock left foot to left side, recover onto right foot, step left foot next to right foot |

|  |  |
| --- | --- |
| 5&6 | Step right foot across left foot, step left foot to left side, touch right foot diagonally forward to right side |

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| --- | --- |
| &7&8& | Step right foot next to left foot, step left foot across right foot, step right foot to right side, touch left foot diagonally forward to left side |

**CROSS AND HEEL TWICE WITH ¼ TURN RIGHT, CROSS SHUFFLES RIGHT, LEFT**

|  |  |
| --- | --- |
| &1&2 | Make a ¼ turn right as you step left foot next to right foot, make a ¼ right as you cross right foot over left foot, step left foot to left side, touch right foot diagonally forward to right side |

|  |  |
| --- | --- |
| &3&4 | Step right foot next to left foot, step left foot across right foot, step right foot to right side, touch left foot diagonally forward to left side |

|  |  |
| --- | --- |
| &5&6 | Step left foot next to right foot, step right foot across left foot, step left foot to left side, step right foot across left foot |

|  |  |
| --- | --- |
| 7&8 | Step right foot across left foot, step left foot to left side, step left foot across right foot |

**Cross shuffles should be danced towards the corners of the room**

**MAMBO ROCK ½ TURN RIGHT, SHUFFLE FORWARD LEFT, MAMBO ROCK ¼ RIGHT, CROSS SHUFFLE LEFT**

|  |  |
| --- | --- |
| 1&2 | Rock forward on right foot, recover onto left foot making a ¼ turn right, step forward on right foot as you make a ¼ turn right |

|  |  |
| --- | --- |
| 3&4 | Step forward on left foot, close right foot next to left foot, step forward on left foot |

|  |  |
| --- | --- |
| 5&6 | Rock forward on right foot, recover onto left foot, step right foot forward as you make a ¼ right |

|  |  |
| --- | --- |
| 7&8 | Step left foot across right foot, step right foot to right side, step left foot across right foot |

**REPEAT**