|  |  |
| --- | --- |
| Que Sera Mi Vida |  |

.

|  |
| --- |
| . |
| **Count:** | 0 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | David J. McDonagh (WLS) |
| **Music:** | Que Sera Mi Vida - The Gibson Brothers |
| . |

**Sequence: When using the 5:55 version of the song, the sequence is AB, ABC, ABC, TAG, AAAA. When using the 3:52 version of the song, the sequence is ABC, ABC, AA (No tag required for this version)**

**PART A**

**("QUE SERA") SAILOR STEPS, VAUDEVILLE STEPS**

|  |  |
| --- | --- |
| 1&2 | Cross right behind left, step left to left side, step right to right side |

|  |  |
| --- | --- |
| 3&4 | Cross left behind right, step right to right side, step left to left side |

|  |  |
| --- | --- |
| 5&6 | Cross right over left, step left to left side, touch right heel forward to right diagonal |

|  |  |
| --- | --- |
| & | Step right beside left |

|  |  |
| --- | --- |
| 7&8 | Cross left over right, step right to right side, touch left heel to left diagonal |

|  |  |
| --- | --- |
| & | Step left beside right shoulder width apart |

**("MI") PUNCHING HAND WORK**

|  |  |
| --- | --- |
| 9 | Punch right arm forward and to left (keeping right arm stable) |

|  |  |
| --- | --- |
| 10 | Punch left arm forward and to right ending with left beneath right |

|  |  |
| --- | --- |
| 11 | Bring both hands slightly down rolling right hand under & left hand over in a circular movement (ending with palm of both hands facing up) |

|  |  |
| --- | --- |
| 12 | Reverse count 11 ending with both arms punched forward & crossed |

**("VIDA") SWINGING HAND WORK WITH ¼ TURN LEFT, 2 STOMPS FORWARD**

**The following movements should be with fists clenched**

|  |  |
| --- | --- |
| 13 | Swing right arm right and swing left arm towards right side of chest |

|  |  |
| --- | --- |
| 14 | Swing left arm left and swing right arm towards left side of chest turning ¼ left |

|  |  |
| --- | --- |
| 15-16 | Stomp right forward, stomp left forward |

**SHUFFLE STEPS FORWARD, SIDE ROCK, SYNCOPATED JAZZ BOXES BACK**

|  |  |
| --- | --- |
| 17&18 | Step right forward, cross left behind right, step right forward |

|  |  |
| --- | --- |
| & | Cross left behind right |

|  |  |
| --- | --- |
| 19&20 | Step right forward, cross left behind right, step right forward |

|  |  |
| --- | --- |
| 21-22 | Step left to left side, rock weight to right side |

|  |  |
| --- | --- |
| 23&24 | Cross left over right, step right back, step left to left side |

**2 SYNCOPATED JAZZ BOXES BACK, HIP BUMPS WITH ¼ TURN LEFT**

|  |  |
| --- | --- |
| 25&26 | Cross right over left, step left back, step right to right side |

|  |  |
| --- | --- |
| 27&28 | Cross left over right, step right back, step left to left side |

|  |  |
| --- | --- |
| 29-32 | Bump or roll hips right, left, right, left while turning ¼ left |

**REPEAT ABOVE 32 COUNTS**

|  |  |
| --- | --- |
| 33-64 | Repeat above 32 counts |

**PART B**

**ROCK STEP, ¼ TURN RIGHT WITH SIDE SHUFFLES, SIDE ROCK, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Rock right forward, rock weight back onto left |

|  |  |
| --- | --- |
| 3& | Step right to right side with ¼ turn right, step left beside right |

|  |  |
| --- | --- |
| 4& | Step right to right side, step left beside right |

|  |  |
| --- | --- |
| 5-6 | Rock right to right side, rock weight back to left foot |

|  |  |
| --- | --- |
| 7&8 | Cross right behind left, step left to left side, step right to right side |

**POINT, HITCH, CROSS SHUFFLE, POINT, HITCH, CROSS SHUFFLE**

|  |  |
| --- | --- |
| 9-10 | Point left to left side, raise/hitch left knee |

|  |  |
| --- | --- |
| 11&12 | Cross left over right, step right to right side, cross left over right |

|  |  |
| --- | --- |
| 13-14 | Point right to right side, raise/hitch right knee |

|  |  |
| --- | --- |
| 15&16 | Cross right over right, step left to left side, cross right over left |

**SYNCOPATED SIDE ROCKS, SIDE SWITCHES**

|  |  |
| --- | --- |
| 17-18 | Step left to left side, rock weight back to right side |

|  |  |
| --- | --- |
| & | Step left beside right |

|  |  |
| --- | --- |
| 19-20 | Step right to right side, rock weight back to left side |

|  |  |
| --- | --- |
| & | Step right beside left |

|  |  |
| --- | --- |
| 21& | Point left to left side, step left beside right |

|  |  |
| --- | --- |
| 22& | Point right to right side, step right beside left |

|  |  |
| --- | --- |
| 23& | Point left to left side, step left beside right |

|  |  |
| --- | --- |
| 24 | Point right to right side |

**REPEAT ABOVE 24 COUNTS**

|  |  |
| --- | --- |
| 25-48 | Repeat counts 1-24 of Part B |

**PART C**

**("GO") SLIDES, HIPS**

|  |  |
| --- | --- |
| 1-4 | Big step right to right side while sliding left beside right while turning ¼ left over (4) counts |

|  |  |
| --- | --- |
| 5-8 | Roll hips to the left over (4) counts |

|  |  |
| --- | --- |
| 9-12 | Big step left to left side while sliding right beside left while turning ¼ left over (4) counts |

|  |  |
| --- | --- |
| 13-16 | Roll hips to the right over (4) counts |

**MASHED POTATO STEPS, KICK BALL POINTS, STEP ½ TURN**

|  |  |
| --- | --- |
| &17 | Swivel heels apart, swivel heels in sliding right forward |

|  |  |
| --- | --- |
| &18 | Swivel heels apart, swivel heels in sliding right back |

|  |  |
| --- | --- |
| & | Swivel heels apart |

|  |  |
| --- | --- |
| 19&20 | Kick right forward, step right beside left, point left to left side |

|  |  |
| --- | --- |
| 21&22 | Kick left forward, step left beside right, point right to right side |

|  |  |
| --- | --- |
| 23-24 | Step right forward, pivot ½ turn left |

**REPETITIONS**

|  |  |
| --- | --- |
| 25-32 | Repeat counts (&17-24) of part c |

|  |  |
| --- | --- |
| 33-64 | Repeat counts (1-32) of part c |

|  |  |
| --- | --- |
| 65-68 | Walk forward right, left, right, left |

**EASY TAG**

**STEP ½ TURN, TOGETHER, HOLD (REPEAT)**

|  |  |
| --- | --- |
| 1-4 | Step right forward, pivot ½ turn left, step right beside left, hold for (1) count |

|  |  |
| --- | --- |
| 5-8 | Step left forward, pivot ½ turn right, step left beside right, hold for (1) count |

**HEEL/TOE SWIVELS LEFT THEN RIGHT**

|  |  |
| --- | --- |
| 9-11 | Swivel both heels left, swivel both toes left, swivel both heels left |

|  |  |
| --- | --- |
| &12 | Swivel both toes left, swivel both heels left |

|  |  |
| --- | --- |
| 13-15 | Swivel both heels right, swivel both toes right, swivel both heels right |

|  |  |
| --- | --- |
| &16 | Swivel both toes right, swivel both heels right |

**Or you could always do traveling applejacks to either sides**