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| Que Sera Sera |  |

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| **Count:** | 36 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | William Sevone (UK) |
| **Music:** | Que Sera, Sera - Doris Day |
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**2X DIAGONAL FORWARD STEP, 2X DIAGONAL FORWARD SHUFFLE, 2X DIAGONAL FORWARD STEP, (12:00)**

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| 1-2 | Step left foot diagonally forward left, step right foot diagonally forward right |

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| 3&4 | (Diagonal forward left) step forward onto left foot, close right foot next to right, step forward onto left foot |

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| --- | --- |
| 5&6 | (Diagonal forward right) step forward onto right foot, close left foot next to right, step forward onto right foot |

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| 7-8 | Step left foot diagonally forward left, step right foot diagonally forward right |

**STEP FORWARD, ½ RIGHT ROCK BACKWARD WITH EXPRESSION, 2X FORWARD STEP-LOCKSTEP, STEP FORWARD, ½ RIGHT ROCK BACKWARD WITH EXPRESSION, (12:00)**

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| 9-10 | Step forward onto left foot, turn ½ right & rock backwards onto right foot - left foot raised off floor |

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| --- | --- |
| 11&12 | Step forward onto left foot, lock right foot behind left, step forward onto left foot |

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| 13&14 | Step forward onto right foot, lock left foot behind right, step forward onto right foot |

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| --- | --- |
| 15-16 | Step forward onto left foot, turn ½ right & rock backwards onto right foot - left foot raised off floor |

**'CHORUS'**

**2X SWAY WITH EXPRESSION, TURNING SHUFFLE, 2X SWAY WITH EXPRESSION, ½ LEFT CHASSE, (12:00)**

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| 17-18 | Step left foot to left side - swaying body left, sway onto right foot |

**On counts 17-18, swing arms left, right**

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| 19&20 | Turn ¼ left & step forward onto left foot, close right next to left (starting ¼ left) step forward onto left foot |

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| 21-22 | (Completing ¼ left) step right foot to right side - swaying body right, sway onto right foot |

**On counts 21-22, swing arms right, left**

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| 23&24 | Turn ½ left & step right foot to right side, step left foot next to right, step right foot to right side |

**ROCK BEHIND WITH EXPRESSION, STEP, FORWARD FULL TURN TRIPLE STEP, 2X DIAGONAL FORWARD STEP FORWARD FULL TURN TRIPLE STEP, (12:00)**

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| 25-26 | (Bending knees slightly) cross rock left foot behind right, (straightening up) step onto right foot |

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| 27&28 | (Moving forward) triple step full turn right stepping left-right-left |

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| 29-30 | Step right foot diagonally forward right, step left foot diagonally forward left |

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| 31&32 | (Moving forward) triple step full turn left stepping right-left-right |

**PUSH STEP, STEP, ½ LEFT STEP FORWARD, ¼ LEFT SIDE ROCK, (3:00)**

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| 33-34 | Push step left foot forward, step onto right foot |

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| 35-36 | Turn ½ left & step forward onto left foot, turn ¼ left & rock right foot to right side |

**REPEAT**

**DANCE FINISH**

**After count 36 of the 3rd wall do the following**

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| 1-2 | Sway onto left foot, sway onto right foot |

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| 3-4 | Sway onto left foot, turn ¼ right & step forward onto right foot - left heel raised off floor with (optional) right hand on hat brim and left hand behind back |