|  |  |
| --- | --- |
| R.C. (Raunchy Cowboy) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 53 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Unknown | | | | |
| **Music:** | Tribal Dance - 2 Unlimited | | | | |
| . | | | | | | |

**GRAPEVINE LEFT**

|  |  |
| --- | --- |
| 1 | Step left on left foot |

|  |  |
| --- | --- |
| 2 | Cross right foot behind left foot |

|  |  |
| --- | --- |
| 3 | Step left on left foot |

|  |  |
| --- | --- |
| 4 | Touch Right foot beside left foot |

**KICK-BALL-CHANGE, KICK, SIDE STEP**

|  |  |
| --- | --- |
| 5&6 | Kick forward right, step right beside left, step left in place |

|  |  |
| --- | --- |
| 7 | Kick right foot forward |

|  |  |
| --- | --- |
| 8 | Step to right side with right foot |

|  |  |
| --- | --- |
| 9 | Step with left foot in front of right foot |

**STEP, TOGETHER, TOES OUT, HEELS OUT, HEELS IN, TOES IN**

|  |  |
| --- | --- |
| 10 | Bring right foot next to left foot |

|  |  |
| --- | --- |
| 11 | Toes out |

|  |  |
| --- | --- |
| 12 | Heels out |

|  |  |
| --- | --- |
| 13 | Heels in |

|  |  |
| --- | --- |
| 14 | Toes in |

**POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT, TOUCH**

|  |  |
| --- | --- |
| 15 | Touch right foot to right side |

|  |  |
| --- | --- |
| 16 | Step behind left foot |

|  |  |
| --- | --- |
| 17 | Touch left foot to left side |

|  |  |
| --- | --- |
| 18 | Step behind right foot |

|  |  |
| --- | --- |
| 19 | Touch right foot to right side |

|  |  |
| --- | --- |
| 20 | Step behind left foot |

|  |  |
| --- | --- |
| 21 | Touch left foot to left side |

|  |  |
| --- | --- |
| 22 | Bring back to center |

**STEP, STEP, KICK, OUT, OUT**

|  |  |
| --- | --- |
| 23 | Walk forward left |

|  |  |
| --- | --- |
| 24 | Walk forward right |

|  |  |
| --- | --- |
| 25 | Kick forward with left foot |

|  |  |
| --- | --- |
| 26-27 | Step down on left foot, step right foot apart |

**HIP BUMPS, HIP ROLLS**

|  |  |
| --- | --- |
| 28 | Bump hips forward |

|  |  |
| --- | --- |
| 29-32 | Roll hips four times (Left, right, left, right) |

**SIDE STEP, KICK, CROSS, SNAP**

|  |  |
| --- | --- |
| 33 | Step to left with left foot |

|  |  |
| --- | --- |
| 34 | Kick right foot forward |

|  |  |
| --- | --- |
| 35 | Cross left foot in front of right foot |

|  |  |
| --- | --- |
| 36 | Snap fingers |

**SIDE STEP, HITCH, 1-¼ TURNING GRAPEVINE**

|  |  |
| --- | --- |
| 37 | Step to right side with right foot |

|  |  |
| --- | --- |
| 38 | Hitch with left knee |

|  |  |
| --- | --- |
| 39 | Step left to left with ¼ turn to the left |

|  |  |
| --- | --- |
| 40 | Step right forward with ½ turn to the left |

|  |  |
| --- | --- |
| 41 | Step left back with ½ turn to the left |

|  |  |
| --- | --- |
| 42 | Touch right foot beside left foot |

**HOP FORWARD, HOP BACK, DOUBLE TIME HOPS FORWARD AND BACK**

|  |  |
| --- | --- |
| 43 | Hop forward on right foot |

|  |  |
| --- | --- |
| 44 | Hop backward on left foot |

|  |  |
| --- | --- |
| &45 | Double time: hop forward and back |

**STEP, PIVOT ½, STEP, PIVOT ½, HITCH, HOP-HOP**

|  |  |
| --- | --- |
| 46 | Step forward on right foot |

|  |  |
| --- | --- |
| 47 | Pivot ½ turn to left |

|  |  |
| --- | --- |
| 48 | Step forward on right foot |

|  |  |
| --- | --- |
| 49 | Pivot ½ turn to left |

|  |  |
| --- | --- |
| 50-51 | Hitch right knee and hop forward on left foot twice |

**STEP, STOMP**

|  |  |
| --- | --- |
| 52 | Step on right foot |

|  |  |
| --- | --- |
| 53 | Stomp with left foot |

**REPEAT**