|  |  |
| --- | --- |
| Rednex Stomp |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 56 | **Wall:** | 2 | **Level:** | Improver contra dance | . |
| **Choreographer:** | Chris Kumre (USA) | | | | |
| **Music:** | Cotton Eye Joe - Rednex | | | | |
| . | | | | | | |

**Position: Begin back to back, about 8 feet apart**

**TOE FANS**

|  |  |
| --- | --- |
| 1-4 | Right toe fan out, fan in, fan out, fan in |

|  |  |
| --- | --- |
| 5-8 | Left toe fan out, fan in, fan out, fan in |

**TOE AND HEEL SPLITS**

|  |  |
| --- | --- |
| 9-10 | Both toes fan out, both toes in |

|  |  |
| --- | --- |
| 11-12 | Both heels fan out, both heels in |

**RIGHT AND LEFT HOOK**

|  |  |
| --- | --- |
| 13-14 | Right heel touch forward, right hook across left leg |

|  |  |
| --- | --- |
| 15-16 | Right heel touch forward, right step together |

|  |  |
| --- | --- |
| 17-18 | Left heel touch forward, left hook across right leg |

|  |  |
| --- | --- |
| 19-20 | Left heel touch forward, left step together |

**STOMP AND HOLD, PIVOT TURN AND HOLD**

|  |  |
| --- | --- |
| 21-22 | Right stomp forward, hold |

|  |  |
| --- | --- |
| 23-24 | Pivot ½ turn left, hold |

**Complete turn began with 21-22, right stomp forward**

**RIGHT AND LEFT KICK AND SHUFFLE**

|  |  |
| --- | --- |
| 25-26 | Right stomp (no weight), right kick forward |

|  |  |
| --- | --- |
| 27-28 | Right shuffle in place |

|  |  |
| --- | --- |
| 29-30 | Left stomp (no weight), left kick forward |

|  |  |
| --- | --- |
| 31-32 | Left shuffle in place |

**RIGHT AND LEFT SHUFFLE (PROMENADE) FORWARD TWICE**

|  |  |
| --- | --- |
| 33-34 | Right shuffle forward |

|  |  |
| --- | --- |
| 35-36 | Left shuffle forward |

|  |  |
| --- | --- |
| 37-38 | Right shuffle forward |

|  |  |
| --- | --- |
| 39-40 | Left shuffle forward |

**JAZZ BOX WITH ¼ TURN RIGHT TWICE**

|  |  |
| --- | --- |
| 41-42 | Right step across left, left step back |

|  |  |
| --- | --- |
| 43-44 | Right step to side with ¼ turn right, left together |

|  |  |
| --- | --- |
| 45-46 | Right step across left, left step back |

|  |  |
| --- | --- |
| 47-48 | Right step to side with ¼ turn right, left together |

**RIGHT VINE AND STOMP:**

|  |  |
| --- | --- |
| 49-52 | Right vine (with left stomp on 4th step) |

**LEFT VINE WITH ½ TURN AND STOMP:**

|  |  |
| --- | --- |
| 53-55 | Left vine with ½ turn |

|  |  |
| --- | --- |
| 56 | Left stomp |

**REPEAT**

**At some point Knox Rhine added some steps to Chris' dance making it a 64 count dance. To do the Knox "altered" version insert the following as steps 41-48**

**REPEAT RIGHT AND LEFT KICK AND SHUFFLE AS BEFORE:**

|  |  |
| --- | --- |
| 41-42 | Right stomp (no weight), right kick forward |

|  |  |
| --- | --- |
| 43-44 | Right shuffle in place |

|  |  |
| --- | --- |
| 45-46 | Left stomp (no weight), left kick forward |

|  |  |
| --- | --- |
| 47-48 | Left shuffle in place |