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| Ride Em' Cowboy |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Kathy Gurdjian (USA) | | | | |
| **Music:** | Save a Horse (Ride a Cowboy) - Big & Rich | | | | |
| . | | | | | | |

**Start on vocals "walk into the room" (not on "Well, I")**

**WALK FORWARD, HITCH, WALK BACK, ¼ TURN LEFT, SHUFFLE LEFT**

|  |  |
| --- | --- |
| 1-4 | Walk forward right, left, right, hitch up left knee |

|  |  |
| --- | --- |
| 5-6 | Walk back left, right |

|  |  |
| --- | --- |
| &7&8 | Turn ¼ left on ball of right, side shuffle left, right, left |

**WALK FORWARD, HITCH, WALK BACK, ¼ TURN LEFT, SHUFFLE LEFT**

|  |  |
| --- | --- |
| 1-4 | Walk forward right, left, right, hitch up left knee |

|  |  |
| --- | --- |
| 5-6 | Walk back left, right |

|  |  |
| --- | --- |
| &7&8 | Turn ¼ left on ball of right, side shuffle left, right, left |

**DOUBLE FRONT CROSS ROCK STEPS, RIGHT & LEFT**

|  |  |
| --- | --- |
| 1&2 | Cross rock step right over left, recover onto left, step right to right side |

|  |  |
| --- | --- |
| & | Recover onto left |

|  |  |
| --- | --- |
| 3&4 | Cross rock step right over left, recover onto left, step right to right side |

|  |  |
| --- | --- |
| 5&6 | Cross rock step left over right, recover onto right, step left to left side |

|  |  |
| --- | --- |
| & | Recover back onto right |

|  |  |
| --- | --- |
| 7&8 | Cross rock left over right, recover onto right, step left to left side |

**SINGLE FRONT CROSS ROCK STEPS RIGHT & LEFT, HIP ROLLS ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1&2 | Cross rock step right over left, recover onto left, step right to right side |

|  |  |
| --- | --- |
| 3&4 | Cross rock step left over right, recover onto right, step left to left side |

|  |  |
| --- | --- |
| 5-8 | Step right forward and roll hips to the left twice into a ¼ turn left |

**REPEAT**

**Tag**

**End of 2nd and 4th walls repeat the last eight counts 25-32**

**End of 7th wall repeat the last eight counts 25-32, three times (single cross steps, hip rolls)**

**On the 2nd wall tag: 6:00, with dance starting over on the 3:00 wall**

**On the 4th wall tag: 9:00, with dance starting over on the 6:00 wall**

**On the 7th wall ending: 6:00 wall, ending on the 9:00**

**In doing so, you will not dance all 4 walls in order but you will hit all walls**