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| The Right To Remain Silent |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate polka | . |
| **Choreographer:** | Michele Burton (USA) - 2004 |
| **Music:** | The Right to Remain Silent - Doug Stone : (CD: Doug Stone, I Thought It Was You) |
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**#16 ct. intro**

**Alt.: After All That, This - Redfern and Crookes 100 bpm - 16 ct. intro - CD: Redfern & Crookes, After All That, This**

**[1 – 8] TRIPLE FORWARD, ¼ LEFT TRIPLE, CROSS, ¼ BACK, ½ TURN TRIPLE**

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| 1 & 2 | Step R forward, Step L beside right; Step R forward |

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| 3 & 4 | Step L forward, beginning ¼ turn left; Step R beside L; Step L foot forward, completing ¼ turn (9:00) |

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| 5 – 6 | Cross R over L; Turn ¼ right, stepping back on L foot |

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| 7 & 8 | Turn ¼ right, stepping R foot to right; Step L beside R; Turn ¼ right, stepping R foot forward (6:00) |

**[9 – 16] STEP TOUCH & HEEL & CROSS & HEEL & CROSS & (TURN) HEEL CLAP CLAP**

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| 1 – 2 | Step L forward; Touch R behind L |

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| &3&4 | (&)Step R back (toward right back diagonal); (3)Touch L heel to forward left diagonal; (&)Step L beside R; (4)Step R across L |

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| &5&6 | (&)Step L back (toward left back diagonal); (5)Touch R heel to forward right diagonal; (&)Step R beside L; (6)Step L across R |

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| &7&8 | (&)Turn ¼ left, stepping back on R; (7)Touch L heel forward; (&8)Clap 2 times (3:00) |

**[17-24] TRIPLE FORWARD, ½ TURN, ½ TURN, HIP HIP TAP STEP**

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| 1 & 2 | Step L forward; Step R beside L; Step L forward |

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| 3 – 4 | Turn ½ left, stepping back on R; ½ turn left stepping forward on L(3:00) |

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| 5 – 6 | Step R to right with hip push right; Step L in place with hip push left |

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| 7 – 8 | Tap ball of R in place; Step R in place |

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**[25–32] CROSS BACK, TRIPLE LOCK BACK, ROCK STEP, STEP ½ PIVOT**

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| 1 – 2 | Cross L over R, Step R back |

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| 3 & 4 | Step L back; Cross R over L; Step L back |

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| 5 – 6 | Rock R back; Return weight to L |

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| 7 – 8 | Step R forward; ½ pivot left, shifting weight to L (9:00) |

**BEGIN AGAIN!!!**

**Ending: The dance ends with the music on the step ½ pivot, (cts 31-32, facing the 3:00 wall). Slowly turn ¼ left on ball of left foot and lunge side right (now facing 12:00 wall - the front). Shrug shoulders, slowly present arms (palms up, at body center) and separate out away from body as you say (with the song), “But darlin’” I was only havin’ a good time.”**

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