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| Scandalous |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Neville Fitzgerald (UK) |
| **Music:** | Scandalous (Radio Edit) - Mis-Teeq |
| . |

**Start at 32 counts. Do not start on vocals at 16**

**ROCK & KICK & SCUFF & TOE, LUNGE, RECOVER, BEHIND & CROSS**

|  |  |
| --- | --- |
| 1&2& | Rock back on left, recover on right, kick left forward, step in place on left |

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| --- | --- |
| 3&4 | Scuff right past left, hitch right knee across left, touch right toe to right side |

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| --- | --- |
| 5-6 | Lean upper body to right side bending right knee, recover to upright |

|  |  |
| --- | --- |
| 7&8 | Step right behind left, step left to left side, cross step right over left |

**UNWIND ¾, TOUCH, WALK, WALK, MAMBO STEP, HIPS BUMPS**

|  |  |
| --- | --- |
| 1-2 | Unwind ¾ to left (weight ends on left), touch right next to left |

|  |  |
| --- | --- |
| 3-4 | Walk forward right, left |

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| --- | --- |
| 5&6 | Rock forward on right, recover on left, step right next to left |

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| --- | --- |
| 7&8 | Step back on left as you bump hips left, right, left |

**SWEEP BEHIND, ¼ TURN, STEP ½ TURN STEP, STEP LOCK & KICK CROSS SIDE STEP**

|  |  |
| --- | --- |
| 1-2 | Sweep right out to side and behind left, ¼ left stepping forward on left |

|  |  |
| --- | --- |
| 3&4 | Step forward right, pivot ½ turn left, step forward right |

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| --- | --- |
| 5-6& | Step forward left, lock right behind left, step forward left |

|  |  |
| --- | --- |
| 7&8& | Kick right forward diagonally right, cross step right over left, step back on left, step right to side |

**CROSS, FULL MONTEREY, & CROSS, SIDE, KICK & POINT**

|  |  |
| --- | --- |
| 1-2 | Cross step left over right, touch right to right side |

|  |  |
| --- | --- |
| 3-4 | Make full turn to right stepping right next to left, touch left to left side |

|  |  |
| --- | --- |
| &5-6 | Step left next to right, cross step right over left, step left to left side |

|  |  |
| --- | --- |
| 7&8 | Kick forward right, step right next to left, point left to left side |

**& POINT, HITCH, POINT, SAILOR ¼ TURN, 2 X HITCH ¼ TURNS, CROSS & HEEL**

|  |  |
| --- | --- |
| &1&2 | Step left next to right, point right to right side, hitch right knee across left, point right to right side |

|  |  |
| --- | --- |
| 3&4 | Step right behind left, step left next to right making ¼ turn right, step right next to left |

|  |  |
| --- | --- |
| &5&6 | Hitch left, touch left to left side as you make ¼ turn right, hitch left, touch left to left side as you make ¼ turn right |

|  |  |
| --- | --- |
| 7&8 | Cross step left over right, step right to right side, touch left heel forward diagonally left |

**& BEHIND UNWIND, SIDE TOUCH, & BEHIND & CROSS, TOUCH FORWARD, STEP BACK**

|  |  |
| --- | --- |
| &1-2 | Step left next to right, touch right behind left, unwind full turn to right |

|  |  |
| --- | --- |
| 3-4 | Step left to left side, touch right next to left |

|  |  |
| --- | --- |
| &5&6 | Step right to right side, step left behind right, step right to right side, step left in front of right |

|  |  |
| --- | --- |
| 7-8 | Touch right toe in front of left, step back on right |

**COASTER STEP, WALK, WALK, STEP PIVOT ½, SHUFFLE ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Step back left, step right next to left, step forward left |

|  |  |
| --- | --- |
| 3-4 | Walk forward right, left |

|  |  |
| --- | --- |
| 5-6 | Step forward right, pivot ½ turn left |

|  |  |
| --- | --- |
| 7&8 | Make ½ turn left stepping right, left, right |

**ROCK BEHIND & SIDE, ROCK BEHIND & HEEL, & CROSS UNWIND FULL TURN, HIP BUMPS**

|  |  |
| --- | --- |
| 1&2 | Rock left behind right, recover on right, step left to left side |

|  |  |
| --- | --- |
| 3&4 | Rock right behind left, recover on left, touch right heel diagonally forward |

|  |  |
| --- | --- |
| &5-6 | Step right next to left, cross left over right, unwind full turn to right |

|  |  |
| --- | --- |
| 7&8 | Step right to right side as you bump hips right, left, right |

**REPEAT**

**RESTART**

**Restart after count 48 on walls 2 and 4**

**TAG**

**To be danced once only after step 32, wall 5**

**& MAMBO STEP, SCOOT, WALK, WALK**

|  |  |
| --- | --- |
| &1&2 | Step left next to right, rock forward on right, recover on left, step back right |

|  |  |
| --- | --- |
| &3-4 | Scoot back pushing off right, walk back left, right |