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| Serenity |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Advanced viennese waltz | . |
| **Choreographer:** | Masters In Line (UK) |
| **Music:** | Never Ever & Forever - Lee Ann Womack & Mark Wills |
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**STEP, STEP ½ PIVOT RIGHT, LEFT TWINKLE**

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| 1-2-3 | Step forward right, step forward left, pivot ½ turn right (weight ends on right) |

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| 4-5-6 | Cross left over right, step right to side, step left to left side |

**RIGHT TWINKLE ½ TURN RIGHT, LEFT TWINKLE**

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| 1-2-3 | Cross right over left, make ¼ turn right stepping back onto left, make ¼ turn right stepping right to right side |

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| --- | --- |
| 4-5-6 | Cross left over right, step right to right side, step left to left side |

**RIGHT TWINKLE ½ TURN RIGHT, ROCK, RECOVER, SIDE**

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| --- | --- |
| 1-2-3 | Cross right over left, make ¼ turn right stepping back onto left, make ¼ turn right stepping right to right side |

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| --- | --- |
| 4-5-6 | Cross rock left over right, recover weight back onto right, step left to left side |

**CROSS, UNWIND, SIDE, CROSS ROCK, RECOVER, ¼ TURN RIGHT**

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| --- | --- |
| 1-2-3 | Cross right over left, unwind full turn left taking weight onto right, step left to side |

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| --- | --- |
| 4-5-6 | Cross rock right over left, recover weight back onto left, step right ¼ turn right |

**STEP, UNWIND, SWEEP, BEHIND, SIDE, CROSS**

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| 1-2-3 | Step left forward, unwind ¾ turn right taking weight onto left, sweep right foot out and around behind left(no weight) |

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| 4-5-6 | Step onto right behind left, step left to left side, cross right over left |

**BIG STEP LEFT, DRAG RIGHT, TOUCH, FULL ROLLING TURN RIGHT**

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| 1-2-3 | Step left big step to left side, drag right in to touch beside left on count 3 |

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| 4-5-6 | Step right ¼ turn right, make ½ turn right stepping back onto left, make ¼ turn right stepping right to right side |

**CROSS ROCK, RECOVER, STEP ¼ TURN LEFT, STEP RIGHT ½ TURN, HITCH**

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| 1-2-3 | Cross rock left over right, recover back onto right, step left ¼ turn left |

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| 4-5-6 | Step right forward, pivot ½ turn left (keeping weight on left). Hitch right knee making ¼ turn left |

**CROSS ROCK, RECOVER, SIDE, CROSS, SIDE, BEHIND (& COUNT IS ¼ RIGHT)**

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| --- | --- |
| 1-2-3 | Cross rock right over left, recover weight back onto left, step right to right side |

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| --- | --- |
| 4-5-6 | Cross left over right, step right to right side, cross left behind right |

|  |  |
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| & | ¼ turn to right to step into beginning of dance again on new wall |

**REPEAT**