|  |  |
| --- | --- |
| Shortenin' Bread Stomp |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Shirley K. Batson (USA) |
| **Music:** | Shortenin' Bread - The Tractors |
| . |

**STOMP, KICK, RIGHT-LEFT-RIGHT, LEFT CLAP**

|  |  |
| --- | --- |
| 1 | Stomp right foot, while bending both knees |

|  |  |
| --- | --- |
| 2 | Kick left foot forward, straighten legs and clap |

|  |  |
| --- | --- |
| 3 | Stomp left foot, while bending both knees |

|  |  |
| --- | --- |
| 4 | Kick right foot forward, straighten legs and clap |

|  |  |
| --- | --- |
| 5-8 | Repeat 1-4 |

**STEP, SLIDE, STEP, HOLD, TURNING BODY SLIGHTLY TO RIGHT, THEN LEFT**

|  |  |
| --- | --- |
| 1 | Step right foot forward turning body slightly to right |

|  |  |
| --- | --- |
| 2 | Slide left foot beside right foot |

|  |  |
| --- | --- |
| 3 | Step right foot forward |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step left foot forward turning body slightly to left |

|  |  |
| --- | --- |
| 6 | Slide right foot beside left foot |

|  |  |
| --- | --- |
| 7 | Step left foot forward |

|  |  |
| --- | --- |
| 8 | Hold |

**CROSS, STEP, SLIDE BACK, STEP TOGETHER, STOMP, STOMP**

|  |  |
| --- | --- |
| 1 | Step right foot across left foot |

|  |  |
| --- | --- |
| 2 | Scoot back on right foot |

|  |  |
| --- | --- |
| 3 | Step back with left foot |

|  |  |
| --- | --- |
| 4 | Scoot back on left foot |

|  |  |
| --- | --- |
| 5 | Step back on right foot |

|  |  |
| --- | --- |
| 6 | Step left foot beside right |

|  |  |
| --- | --- |
| 7-8 | Stomp right foot, stomp left foot |

**STEP, SLIDE, STEP, HOLD**

|  |  |
| --- | --- |
| 1 | Step right foot to right side |

|  |  |
| --- | --- |
| 2 | Slide left foot beside right foot |

|  |  |
| --- | --- |
| 3 | Step right foot to right side |

|  |  |
| --- | --- |
| 4 | Hold |

|  |  |
| --- | --- |
| 5 | Step left foot to left side |

|  |  |
| --- | --- |
| 6 | Slide right foot beside left |

|  |  |
| --- | --- |
| 7 | Step left into ¼ turn left |

|  |  |
| --- | --- |
| 8 | Hold |

**REPEAT**