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| Sinfull |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rob Fowler (ES) | | | | |
| **Music:** | Like It or Not - Madonna | | | | |
| . | | | | | | |

**SYNCOPATED COASTER STEP, MAMBO ½ TURN, ¼ TURN TOUCH TWICE**

|  |  |
| --- | --- |
| 1-2 | Step back left, hold |

|  |  |
| --- | --- |
| &3-4 | Step right next to left. Step forward left, step forward right |

|  |  |
| --- | --- |
| 5&6 | Rock forward left, recover onto right, make ½ turn left onto left |

|  |  |
| --- | --- |
| 7-8 | Make ¼ turn left touching right to right side, twice |

**SYNCOPATED BOX STEP, TOUCH PRESS, SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, hold |

|  |  |
| --- | --- |
| &3-4 | Step back left, step right to right side, cross left over right |

|  |  |
| --- | --- |
| &5-6 | Touch right next to left, press right ball diagonally forward right, recover to left |

|  |  |
| --- | --- |
| 7&8 | Step right behind left, step left next to right, step right to right side |

**SYNCOPATED KICKS & KNEES, CROSS FULL UNWIND, SIDE STEP**

|  |  |
| --- | --- |
| 1&2 | Kick left diagonally right, step left to left side, touch right next to left (bend knee) |

|  |  |
| --- | --- |
| &3 | Step right to right side, touch left next to right, left knee bent |

|  |  |
| --- | --- |
| &4& | Step left to left side, kick right diagonally left, step right to right side |

|  |  |
| --- | --- |
| 5-6 | Cross left over right, full turn unwind right (weight on right) |

|  |  |
| --- | --- |
| 7-8 | Step left to left side, hold |

**LEFT WEAVE, ¾ TURN LEFT, MAMBO FULL TURN LEFT**

|  |  |
| --- | --- |
| 1&2 | Step right behind left, step left to side, step right in front of left |

|  |  |
| --- | --- |
| 3&4 | Rock left to left. Recover to right cross left over right |

|  |  |
| --- | --- |
| 5-6 | Make ¼ turn left stepping back onto right, make ½ turn left, step forward left |

|  |  |
| --- | --- |
| 7&8 | Step forward right, make ½ turn left (weight on left) make ½ turn left stepping back right |

**REPEAT**