|  |  |
| --- | --- |
| Snap Your Fingers |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Barry Amato (USA) & Dari Anne Amato (USA) |
| **Music:** | Snap Your Fingers - Ronnie Milsap |
| . |

**STEP TOUCH FORWARD, QUICK WALKS BACKWARD**

|  |  |
| --- | --- |
| 1-2 | Step forward on right foot, touch left beside right (fingers on right hand snap on touch) |

|  |  |
| --- | --- |
| 3-4 | Step forward on left foot, touch right beside left (fingers on right hand snap on touch) |

|  |  |
| --- | --- |
| 5-8 | Step traveling backward right, left, right, left |

**Both fingers snap in front of your body on count 8, weight ends on left**

**STEP RIGHT, ¼ TOUCH, STEP LEFT ½ TOUCH, JAZZ BOX WITH ¼ TURN**

|  |  |
| --- | --- |
| 1-2 | Step down on right, open body and touch left foot on a ¼ angle or diagonal snapping fingers on left hand with left touch |

|  |  |
| --- | --- |
| 3-4 | Step down on left, ½ turn right and touch right foot on a ½ angle or diagonal snapping fingers on right hand with right touch |

|  |  |
| --- | --- |
| 5-8 | Cross the right foot over left, step back and on a slight diagonal on left to start the ¼ turn progression of the jazz box, step right to now be facing the new direction, step left next to right |

**VINE RIGHT, SIDE TOUCH SIDE WITH LEFT, VINE LEFT, TOUCH SIDE WITH RIGHT**

|  |  |
| --- | --- |
| 1 | Step right to right side |

|  |  |
| --- | --- |
| 2 | Cross left behind right |

|  |  |
| --- | --- |
| 3 | Step right to right side |

|  |  |
| --- | --- |
| 4 | Touch left toe to left side (almost in place away from your right foot) |

|  |  |
| --- | --- |
| 5-8 | Repeat the same thing going to the left, weight ends on left foot right foot touched to the side |

**CROSS POINT, CROSS ¼ POINT, ROCK FORWARD, ROCK BACK**

|  |  |
| --- | --- |
| 1 | Cross right over left |

|  |  |
| --- | --- |
| 2 | Point left to left side |

|  |  |
| --- | --- |
| 3 | Cross left over right |

|  |  |
| --- | --- |
| 4 | ¼ turn to left and point right foot |

|  |  |
| --- | --- |
| 5-6 | Rock forward on right, recover left |

|  |  |
| --- | --- |
| 7-8 | Rock back on right, recover left |

**REPEAT**