|  |  |
| --- | --- |
| So High |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Heather Frye (CAN) |
| **Music:** | You're Makin' Me High - Toni Braxton |
| . |

**TAP RIGHT SIDE RIGHT, TAP HOME, TAP SIDE RIGHT, STEP SIDE RIGHT, STEP LEFT BEHIND, SIDE RIGHT MAMBO AND CROSS SIDE LEFT MAMBO AND CROSS**

|  |  |
| --- | --- |
| 1-2&3 | Touch right to right side, tap right beside left, tap right slightly side right, step onto right a bit further out side right |

|  |  |
| --- | --- |
| 4 | Cross step left behind right |

|  |  |
| --- | --- |
| 5&6 | Rock out side right, recover weight onto left, cross step right over left |

|  |  |
| --- | --- |
| 7&8 | Rock out side left, recover weight onto right, cross step left over right |

**STEP SIDE RIGHT, LEFT CROSS BEHIND ROCK STEP, STEP SIDE LEFT, RIGHT BEHIND BALL CROSS, UNWIND FULL TURN LEFT, KICK LEFT, STEP LEFT BESIDE RIGHT, TOUCH RIGHT BESIDE LEFT**

|  |  |
| --- | --- |
| 1 | Step side right |

|  |  |
| --- | --- |
| 2&3 | Cross rock left behind right, recover forward onto right, step side left |

|  |  |
| --- | --- |
| 4&5 | Cross right behind left, step side left, cross right over left |

|  |  |
| --- | --- |
| 6 | Unwind a full turn (and a bit) to the left taking weight onto right |

**If you over rotate your turn by 1/8 it makes the next segment a bit easier**

|  |  |
| --- | --- |
| 7&8 | Kick left foot to corner, step down onto left beside right, touch right beside left (body will be angled slightly left for these counts) |

**TAP SIDE RIGHT (TWICE), STEP ONTO RIGHT MAKING A ¼ TURN RIGHT, KICK LEFT STEP TOUCH RIGHT, STEP BACK RIGHT, KICK LEFT FORWARD, LEFT COASTER STEP, STEP FORWARD LEFT**

|  |  |
| --- | --- |
| 1&2 | Tap side right, tap side right a bit further out, step onto right making a ¼ turn right |

|  |  |
| --- | --- |
| 3&4 | Kick left forward, step left beside right, touch right behind left |

|  |  |
| --- | --- |
| &5 | Step back slightly onto right, kick left foot forward |

|  |  |
| --- | --- |
| 6&7 | Step left back, close right to left, step forward onto left |

|  |  |
| --- | --- |
| 8 | Step forward onto right |

**2 TURN ½ LEFT, TAP LEFT HEEL AND SNAP, TURN BACK ½ RIGHT, TAP RIGHT HEEL AND SNAP, WALK FORWARD RIGHT, LEFT, STEP OUT RIGHT, LEFT, STEP RIGHT IN, CROSS STEP LEFT OVER RIGHT**

|  |  |
| --- | --- |
| 1-2 | Pivot ½ left keeping weight on right and popping left knee, tap left heel (no weight) and snap |

|  |  |
| --- | --- |
| 3-4 | Step forward onto ball of left foot and pivot ½ right popping right knee, tap right heel (no weight) and snap |

|  |  |
| --- | --- |
| 5-6 | Walk forward right, left (with attitude) |

|  |  |
| --- | --- |
| &7&8 | Step out right, left (shoulder width), step in onto right foot, cross step left in front of right |

**Restart from here on wall 2**

**TOE STRUT RIGHT, STRUT LEFT IN FRONT OF RIGHT, RIGHT SIDE ROCK AND CROSS, STEP BACK AND TURN ¼ RIGHT, STEP RIGHT FORWARD AND TURN ¼ RIGHT, CROSS LEFT IN FRONT OF RIGHT**

|  |  |
| --- | --- |
| 1-2 | Touch right toes side right, drop right heel down (body will be angled slightly to right) |

|  |  |
| --- | --- |
| 3-4 | Cross touch left toes in front of right foot, drop left heel down (body will be angled slightly to right) |

|  |  |
| --- | --- |
| 5&6 | Rock out to right side, recover weight onto left, cross step right in front of left |

|  |  |
| --- | --- |
| 7&8 | Step back onto left making a ¼ turn right, step forward onto right making a ¼ turn right, cross step left in front of right |

**TOE STRUT RIGHT, STRUT LEFT IN FRONT OF RIGHT, RIGHT SIDE ROCK AND CROSS, STEP BACK AND TURN ¼ RIGHT, STEP RIGHT FORWARD AND TURN ¼ RIGHT, CROSS LEFT IN FRONT OF RIGHT**

|  |  |
| --- | --- |
| 1-2 | Touch right toes side right, drop right heel down (body will be angled slightly to right) |

|  |  |
| --- | --- |
| 3-4 | Cross touch left toes in front of right foot, drop left heel down (body will be angled slightly to right) |

|  |  |
| --- | --- |
| 5&6 | Rock out to right side, recover weight onto left, cross step right in front of left |

|  |  |
| --- | --- |
| 7&8 | Step back onto left making a ¼ turn right, step forward onto right making a ¼ turn right, cross step left in front of right |

**STEP RIGHT, BUMP & SNAP, STEP LEFT BUMP & SNAP, RIGHT KICK BALL CHANGE, RIGHT SYNCOPATED JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Step side right, bump right hip to the right and snap fingers (whichever hand feels natural) |

|  |  |
| --- | --- |
| 3-4 | Step side left, bump left hip to the left and snap fingers (whichever hand feels natural) |

|  |  |
| --- | --- |
| 5&6 | Kick right foot forward, rock back onto ball of right foot, step left in place |

|  |  |
| --- | --- |
| 7&8 | Cross right foot over left, step back slightly onto left, step right foot side right |

**LEFT CHASE TURN, RIGHT CHASE TURN, STEP TURN RIGHT, WALK FORWARD RIGHT, LEFT**

|  |  |
| --- | --- |
| 1&2 | Step forward left, turn ½ right onto right foot, step forward onto left |

|  |  |
| --- | --- |
| 3&4 | Step forward right, turn ½ left onto left foot, step forward onto right |

|  |  |
| --- | --- |
| 5-6 | Step forward left, turn ½ turn right keeping weight back on left foot popping right knee and snap fingers (whichever hand feels natural) |

|  |  |
| --- | --- |
| 7-8 | Walk forward right, left (with attitude) |

**REPEAT**

**RESTART**

**Restart the dance after the first 32 counts of the dance during the second rotation. You will be facing the wall where you first began the dance.**