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| Soft & Slow |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Vivienne Scott (CAN) & Fred Buckley (CAN) | | | | |
| **Music:** | Your Man - Josh Turner | | | | |
| . | | | | | | |

**When dancing to "Your Man" by Josh Turner, the dance starts 32 counts in (4 counts into the lyrics)**

**VINE RIGHT WITH ¼ TURN, VINE LEFT WITH TURNS, ½ TURN PIVOT**

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| 1-3 | Step right to right side, step left behind right, step right to right side with ¼ turn right |

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| --- | --- |
| 4-6 | Step left forward with ¼ turn right, step right behind left, step left to left side with ¼ turn left |

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| --- | --- |
| 7-8 | Step right forward, ½ turn pivot left, weight on left |

**STEP TOUCHES WITH ¼ TURN SHUFFLES**

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| --- | --- |
| 9-10 | Step right forward, touch left beside right |

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| --- | --- |
| 11&12 | Step left to left side with ¼ turn left, step right in place, step left forward |

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| --- | --- |
| 13-14 | Step right to right side with ¼ turn right, touch left beside right |

|  |  |
| --- | --- |
| 15&16 | Step left to left side with ¼ turn left, step right in place, step left forward |

**Small steps, don't travel with the shuffle**

**SWAY, JAZZ BOX WITH ¼ TURN, BALL STEP FORWARD, STEP FORWARD**

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| 17-18 | Sway right to right side, sway back on left |

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| --- | --- |
| 19-20 | Cross right over left, step left to left side making ¼ turn right |

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| --- | --- |
| 21-22 | Step right to right side, step left beside right (weight on left) |

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| --- | --- |
| &23-24 | Step on the ball of the right beside left, step left forward, step right forward |

**Easier alternative:**

|  |  |
| --- | --- |
| 22-23-24 | Touch left beside right, step left forward, step right forward |

**ROCK FORWARD, SWEEP WITH ¼ TURN, STEP TO THE SIDE, CROSS ROCK, STEP TO THE SIDE**

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| 25-26 | Rock forward on left, recover on right |

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| --- | --- |
| 27-28 | Sweep left behind right making ¼ turn left, step down on left |

|  |  |
| --- | --- |
| 29-30-31 | Step right to right side, cross rock left over right, recover on right |

|  |  |
| --- | --- |
| 32 | Step left to left side, gently pushing yourself to the right |

**This ensures that you move easily into the beginning of the dance which takes you to the right**

**REPEAT**