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| A Soft Place |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | William Sevone (UK) | | | | |
| **Music:** | A Soft Place to Fall - Allison Moorer | | | | |
| . | | | | | | |

**CROSS BEHIND, STEP, STEP**

|  |  |
| --- | --- |
| 1-2-3 | Cross left foot behind right, step right foot next to left, step left foot in place |

**Styling note: on count 1 bend both knee's slightly. On count's 1-2 sweep right open palmed arm from chest-towards floor-to right**

|  |  |
| --- | --- |
| 4-5-6 | Cross right foot behind left, step left foot next to right, step right foot in place |

**Styling note: on count 4 bend both knee's slightly. On count's 4-5 sweep left open palmed arm from chest-towards floor-to left**

**CROSS BEHIND, ½ RIGHT WITH SIDE STEP, CROSS BEHIND, STEP, STEP**

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| --- | --- |
| 7-8-9 | Cross left foot behind right, with ½ right step right foot to side, step left foot to side |

**Styling note: on count 7 bend both knee's slightly**

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| --- | --- |
| 10-11-12 | Cross right foot behind left, step left foot next to right, step right foot in place |

**Styling note: on count 10 bend both knee's slightly. On count's 10-11 sweep left open palmed arm from chest-towards floor-to left**

**3X SIDE ROCKS - LEFT-RIGHT-LEFT**

|  |  |
| --- | --- |
| 13-14-15 | Rock onto left foot, rock back onto right foot, rock back onto left foot (transfer weight to right) |

**Styling note: with both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'**

**CROSS BEHIND, ½ RIGHT WITH SIDE STEP, CROSS BEHIND, STEP, STEP**

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| --- | --- |
| 16-17-18 | Cross left foot behind right, with ½ right step right foot to side, step left foot to side, (transfer weight to right) |

**Styling note: on count 16 bend both knee's slightly**

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| --- | --- |
| 19-20-21 | Cross left foot behind right, step right foot next to left, step left foot in place |

**Styling note: on count 19 bend both knee's slightly. On count's 19-20 sweep right open palmed arm from chest-towards floor-to right**

**3X SIDE ROCKS - RIGHT-LEFT-RIGHT**

|  |  |
| --- | --- |
| 22-23-24 | Rock onto right foot, rock back onto left foot, rock back onto right foot |

**Styling note: with both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'**

**¼ LEFT WITH BACK STEP, CROSS BEHIND, STEP, BACK STEP, CROSS BEHIND, STEP**

|  |  |
| --- | --- |
| 25-26-27 | Turning ¼ left on right foot - step back onto left foot, cross right foot behind left, step left foot next to right |

|  |  |
| --- | --- |
| 28-29-30 | Step back onto right foot, cross left foot behind right, step right foot next to left |

**¾ RIGHT, FORWARD ROCK STEP, ROCK BACK, 2X SIDE ROCKS: LEFT-RIGHT**

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| --- | --- |
| 31-32-33 | Turning ¼ right on right foot - step back onto left foot, turning ½ turn right on left foot - step forward onto right foot, step/rock forward onto left foot |

|  |  |
| --- | --- |
| 34-35-36 | Rock back onto right foot, step/rock left foot to side, rock back onto right foot |

**2X SIDE STEP AND SLIDE**

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| --- | --- |
| 37-38-39 | Step left foot to side (1 count), slide/drag right foot and touch next to left (2 counts) |

**Styling note: on count 37 raise left open palmed arm across to right shoulder. On counts 38-39 sweep arm towards and across floor and extend to left**

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| --- | --- |
| 40-41-42 | Step right foot to side (1 count), slide/drag left foot and touch next to right (2 counts) |

**Styling note: on count 40 raise right open palmed arm across to left shoulder. On count's 41-42 sweep arm towards and across floor and extend to right**

**BACK STEP, FULL TURN RIGHT, STEP BACK, STEP, STEP**

|  |  |
| --- | --- |
| 43-44-45 | Step back onto left foot, turning ½ right on ball of left foot - step onto right foot, turning ½ right on ball of right foot - step onto left foot |

|  |  |
| --- | --- |
| 46-47-48 | Step right foot back, step left foot next to right, step right foot in place |

**REPEAT**