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| Someday-Someway |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Scott Schrank (USA) | | | | |
| **Music:** | Someday - Scarlett & Black | | | | |
| . | | | | | | |

**CROSS ROCK, CHASSE RIGHT, CROSS ROCK, CHASSE TURN**

|  |  |
| --- | --- |
| 1-2 | Rock right foot over left, recover weight to left |

|  |  |
| --- | --- |
| 3&4 | Step right foot to right, step left foot next to right, step right foot right |

|  |  |
| --- | --- |
| 5-6 | Rock left foot over right, recover weight to right |

|  |  |
| --- | --- |
| 7&8 | Step left foot to left, step right foot next to left, step left foot ¼ turn left |

**PIVOT TURN, FULL TURN LEFT, ROCK STEP, BACK, LOCK, BACK**

|  |  |
| --- | --- |
| 1-2 | Step right forward, pivot ½ turn left on the balls of both feet |

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| --- | --- |
| 3&4 | Continue with a full turn left (right-left-right) |

**Easier option:**

|  |  |
| --- | --- |
| 3&4 | Step right forward, lock left behind right, step right forward |

|  |  |
| --- | --- |
| 5-6 | Rock forward on left foot, recover weight to right |

|  |  |
| --- | --- |
| 7&8 | Step left foot back, slide right foot in front of left, step left foot back |

**TURN, STEP, TURN, STEP, TOUCH, TURN, TOUCH, TURN**

|  |  |
| --- | --- |
| 1-2 | Make a ½ turn right on ball of left while stepping forward right, step forward left |

|  |  |
| --- | --- |
| 3-4 | Pivot ½ turn right on balls of both feet, step forward left |

|  |  |
| --- | --- |
| 5-6 | Make ¼ turn left touching right toe right, weight right foot |

|  |  |
| --- | --- |
| 7-8 | Make a ½ turn left on ball of right touching left toe left, step left foot ¼ turn left |

**STEP, PIVOT, CROSS, STEP, WEAVE ¼ TURN, ROCK STEP**

|  |  |
| --- | --- |
| 1-2 | Step right foot forward, pivot ¼ turn left (weight the left) |

|  |  |
| --- | --- |
| 3-4 | Cross right foot over left, step left foot left |

|  |  |
| --- | --- |
| 5&6 | Step right foot behind left, step left foot out ¼ turn to left, step right foot forward |

|  |  |
| --- | --- |
| 7-8& | Rock forward on left, recover weight to right foot, replace left next to right (weight the left) |

**REPEAT**

**When using the Anastacia song, the dance goes off phrase after the first 16 counts on the 9th wall. Don't worry about restarting at this point. The dance works great without the restart**