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| Southern Delight |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rossella Corsi-Lord (USA) & Fred Lord (USA) |
| **Music:** | Levantando las Manos - El Símbolo |
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**RIGHT SIDE SHUFFLE, ½ SIDE SHUFFLE TO THE LEFT, ½ SIDE SHUFFLE TO THE RIGHT, 1/4 R, ROCK, RETURN**

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| --- | --- |
| 1&2 | Shuffle to side right, left, right |

|  |  |
| --- | --- |
| & | Turn ½ right (weight to right) |

|  |  |
| --- | --- |
| 3&4 | Shuffle to side left, right, left |

|  |  |
| --- | --- |
| & | Turn ½ right (weight to left) |

|  |  |
| --- | --- |
| 5&6 | Shuffle to side right, left, right |

|  |  |
| --- | --- |
| & | Turn ¼ right (weight to right) |

|  |  |
| --- | --- |
| 7-8 | Rock left forward, recover to right |

**LOCKING SHUFFLE BACK (2), ROCK BACK, RETURN, LEFT KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1&2 | Step left back, lock right over left, step left back |

|  |  |
| --- | --- |
| 3&4 | Step right back, lock left over right, step right back |

|  |  |
| --- | --- |
| 5-6 | Rock left back, recover to right |

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| --- | --- |
| 7&8 | Kick left forward, step left together, step right in place |

**½ TO RIGHT, CUBAN HIPS (3)**

|  |  |
| --- | --- |
| 1-2 | Step left forward, turn ½ right (weight to right) |

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| --- | --- |
| 3&4 | Step left forward and bump hips left, right, left |

|  |  |
| --- | --- |
| 5&6 | Step right forward and bump hips right, left, right |

|  |  |
| --- | --- |
| 7&8 | Step left forward and bump hips left, right, left |

**TOE TOUCHES, RIGHT SAILOR SHUFFLE, TOE TOUCHES, LEFT SAILOR SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward, touch right toe to side |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left, step left to side, step right slightly forward |

|  |  |
| --- | --- |
| 5-6 | Touch left toe forward, touch left toe to side |

|  |  |
| --- | --- |
| 7&8 | Cross left behind right, step right to side, step left slightly forward |

**REPEAT**