|  |  |
| --- | --- |
| Southside Shuffle |  |

.

|  |
| --- |
| . |
| **Count:** | 28 | **Wall:** | 2 | **Level:** |  | . |
| **Choreographer:** | Donna Aiken (USA) |
| **Music:** | The South's Gonna Do It Again - Charlie Daniels |
| . |

**TWO RIGHT FANS, TWO RIGHT HEELS, TWO RIGHT TOES**

|  |  |
| --- | --- |
| 1-2 | Move right toes right, bring back to front |

|  |  |
| --- | --- |
| 3-4 | Move right toes right, bring back to front |

|  |  |
| --- | --- |
| 5-6 | Touch right heel to the front twice |

|  |  |
| --- | --- |
| 7-8 | Touch right toe back twice |

**HEEL, INSTEP, OUT, BEHIND**

|  |  |
| --- | --- |
| 9 | Touch right heel forward |

|  |  |
| --- | --- |
| 10 | Touch right toe straight back |

|  |  |
| --- | --- |
| 11 | Touch right toe to right side |

|  |  |
| --- | --- |
| 12 | Touch right toe behind left |

**VINE RIGHT, LEFT HEEL TO LEFT, VINE LEFT, SCUFF**

|  |  |
| --- | --- |
| 13 | Step right to right side |

|  |  |
| --- | --- |
| 14 | Cross left behind right |

|  |  |
| --- | --- |
| 15 | Step right to right side |

|  |  |
| --- | --- |
| 16 | Angling body slightly to left, touch left heel straight toward left side |

|  |  |
| --- | --- |
| 17 | Straightening out to front, step left to left side |

|  |  |
| --- | --- |
| 18 | Cross right behind left |

|  |  |
| --- | --- |
| 19 | Step left to left side |

|  |  |
| --- | --- |
| 20 | Scuff right forward |

**STEP SLIDE STEP FORWARD, ½ TURN RIGHT, STEP SLIDE STEP BACK, STOMP**

|  |  |
| --- | --- |
| 21 | Step forward on right |

|  |  |
| --- | --- |
| 22 | Slide left next to right |

|  |  |
| --- | --- |
| 23 | Step forward on right |

|  |  |
| --- | --- |
| 24 | Pivot ½ to right on ball of right |

|  |  |
| --- | --- |
| 25 | Step back on left |

|  |  |
| --- | --- |
| 26 | Slide right next to left |

|  |  |
| --- | --- |
| 27 | Step back on right |

|  |  |
| --- | --- |
| 28 | Stomp right next to left |

**REPEAT**

**This version verified by a tape that belongs to Mariella Patterson, Dry Gulch Dancers, Tucson AZ. Donna demonstrates the dance for the tape (circa fall, l986) Inquiries: Lana Harvey (520) 797-7295**

**CONTRA VARIATION BY MARIELLA PATTERSON, TUCSON, AZ.**

**2 lines facing in staggered position**

**Pattern 1 & 2 - Lines will pass through twice, ending where they started**

**Patterns 3&4 - Omitting ½ turn on Count 24 and doing a hitch, two lines will move toward each other and clap hands with two people opposite them on Count 24, then back home.**

**Pattern 5&6 Line 1 turns on 24 joining line 2 who omits turn. Line 1 return home on pattern 6**

**Pattern 7&8 Same as 5&6, but Line 2 will join line 1 and then return home**

**On third repetition of the contra pattern, it will end with patterns 5&6. Line 1 will stay with line 2 on Pattern 6 so everyone ends the dance in one line**

**SQUARE VARIATION**

**Form a square with equal (or nearly) numbers per side, or several squares if space limited.**

**Sides 1 & 3 start. Sides 2&4 start on an 8 count delay.**