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| Spanish Cha |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Barry Durand (USA) | | | | |
| **Music:** | Chameleon - Sergio Dalma | | | | |
| . | | | | | | |

**SLOW SWIVELS, ROCK, RONDE, TURNING SAILOR**

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| 1-2 | Start with feet together and swivel left foot toward left and step |

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| 3-4 | Then draw right foot to left and swivel right foot to right and step |

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| 5 | Rock forward on slight angle(across right) with left foot |

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| 6-7 | Recover back on right foot while at the same time lifting the left foot and ronde/sweep slow |

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| 8&1 | Sailor step (left, right, left) turning ½ to the left |

**TAP FLICK, LOCK STEP, STATIONARY PIVOT, STEP CROSS**

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| 2 | Tap right foot to side |

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| 3 | Draw right foot together to left quickly replacing weight and flicking left foot to side at the same time turning ¼ turn right |

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| 4&5 | Lock step forward (forward left, hook right behind left, forward left) |

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| 6-7 | Step forward on right and ½ pivot to left on right foot taking weight on left |

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| 8& | ¼ turn left with quick side step right and cross in front left |

**HIP BUMPS, KICK BALL CHANGE, KNEE ROCKS**

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| 1-3 | Hip to the right, then left, then right |

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| 4&5 | ¼ turn with body left and lock step left, right, left |

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| 6&7 | Right foot kick ball change moving forward ending with weight on left and knees forward |

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| 8-1-2 | Rock back with knees, rock forward with knees, rock back with knees taking weight on right foot |

**STEP CROSSES TWIST TURN**

**Your weight is already on right as if it were a right side step**

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| 3&4 | Cross with left, side right, cross left |

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| &5 | Side right, cross left |

**You end up crossed with left in front of right**

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| 6 | Unwind (twist turn) a ½ turn |

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| --- | --- |
| 7-8 | Then hips go left and right ending with weight on the right foot (and left tapped together with right) |

**You can also just do a 1 ½ turn on 6,7,8 instead of the hip bumps**

**REPEAT**