|  |  |
| --- | --- |
| Stomping It Out |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Silke C. Henke (CAN) |
| **Music:** | Goin' Through the Big D - Mark Chesnutt |
| . |

**RIGHT TOE TOUCHES, KNEE LIFTS, STOMPS, & CLAPS (8 COUNTS)**

|  |  |
| --- | --- |
| 1 | Touch right toe out to right side |

|  |  |
| --- | --- |
| 2 | Raise right knee toward waist and across left leg & clap |

|  |  |
| --- | --- |
| 3 | Touch right toe out to right side |

|  |  |
| --- | --- |
| 4 | Raise right knee toward waist and across left leg & clap |

|  |  |
| --- | --- |
| 5 | Stomp right foot |

|  |  |
| --- | --- |
| 6 | Stomp left foot |

|  |  |
| --- | --- |
| 7&8 | Clap hands twice |

**LEFT TOE TOUCHES, KNEE LIFTS, STOMPS & CLAPS (8 COUNTS)**

|  |  |
| --- | --- |
| 9 | Touch left toe out to left side |

|  |  |
| --- | --- |
| 10 | Raise left knee toward waist and across right leg & clap |

|  |  |
| --- | --- |
| 11 | Touch left toe out to left side |

|  |  |
| --- | --- |
| 12 | Raise left knee toward waist and across right leg & clap |

|  |  |
| --- | --- |
| 13 | Stomp left foot |

|  |  |
| --- | --- |
| 14 | Stomp right foot |

|  |  |
| --- | --- |
| 15&16 | Clap hands twice |

**STEP, SLIDE, STEP, STOMP, HEEL LIFTS, HEEL SPLIT (8 COUNTS)**

|  |  |
| --- | --- |
| 17 | Step forward on the right foot |

|  |  |
| --- | --- |
| 18 | Drag left foot up to right |

|  |  |
| --- | --- |
| 19 | Step forward on the right foot |

|  |  |
| --- | --- |
| 20 | Stomp left foot next to right (weight even) |

|  |  |
| --- | --- |
| 21 | Lift up on toes & tap heels on floor |

|  |  |
| --- | --- |
| 22 | Lift up on toes & tap heels on floor |

|  |  |
| --- | --- |
| 23 | Split heels out (toes together, heels spread) |

|  |  |
| --- | --- |
| 24 | Bring heels home (pigeon toes) |

**RIGHT GRAPEVINE (4 COUNTS)**

|  |  |
| --- | --- |
| 25 | Step right foot to the right |

|  |  |
| --- | --- |
| 26 | Step left foot behind right |

|  |  |
| --- | --- |
| 27 | Step right foot to the right |

|  |  |
| --- | --- |
| 28 | Stomp left foot next to right |

**LEFT GRAPEVINE WITH ¼ TURN LEFT (4 COUNTS)**

|  |  |
| --- | --- |
| 29 | Step left foot to the left |

|  |  |
| --- | --- |
| 30 | Step right foot behind left |

|  |  |
| --- | --- |
| 31 | ¼ turn left on left foot |

|  |  |
| --- | --- |
| 32 | Touch right toe next to left foot |

**REPEAT**